Country salt.

DRAKE, HOWARD BABCOCK.

Country salt, a historical novel. 352 p. © Dorrance & Co., inc., Philadelphia; 1May51; A55831.

I. Dorrance and Co., inc.

ma/r

Library of Congress Copyright Office



JUN 25 1951

COUNTRY SCENE; m Jackie Lynn © Love Music, inc. 4Mar54 EU349735

Library of Congress Copyright Office Country scene.

M1380

GLOVER, DAVID CARR, 1925-Country scene; piano solo, by David Carr Glover, Jr. 35¢ © Volkwein Bros. inc., Pittsburgh; 25Oct54; EP84669.

I. Title.

G 1109

Country scene.

See

Teller, Grif

trm 7-16-46

THE COUNTRY SCHOOL TEACHER; m Louis Tobin w & © Harold T. Fickett 22Aug50 EU213106

Library of Congress Copyright Office



SEP - 6 1950

COUNTRY SENTIMENT, by Robert Graves.

© 8Apr20, A566435. R28206, 12Jan48,
Robert Graves (A)

Country separates [and] spring cotton from the Liliputian bazaar.

see

Best & co., inc., claimant

mgc 6-6-46

Country separates [and] This is the season for girls's good separates.

see

Best & co., inc., claimant

mgc 5-20-46

Country serenade.

M457 .R23 C7 **RATHAUS, KAROL.

^*Country serenade [by] Karol Rathaus.

© Boosey & Hawkes, inc., New York;

17Sep48; EP29948. Score (4 clari-

nets) and parts.

I. Title.

Country sketches.

M1380 EDWARDS, OLIVER. (Country sketches)

(Country sketches) Eight country sketches; for pianoforte, by Oliver Edwards. 2/6 © Francis, Day & Hunter, ltd., London; 29Oct51; EF0-10754.

I. Title: Country sketches. [II. Title]

JAN - 8 1952

Library of Congress Copyright Office



Country sketches.

M1203 .C37 .C6 CATALINET, PHILIP.

Country sketches; suite for brass band [by] Philip Catalinet. Full score. © Besson & Co., ltd., London; 3Oct52; EFO-15863.

I. Title.

SL





A COUNTRY SONG; m Arthur Foote; pf. © 1Sep22, E543538. R65611, 11Aug50, Katherine Foote Raffy (C)

SEP 2 7 12.

Library of Congress Copyright Office



A COUNTRY SONG; w anon., m Alec Rowley. © 30Ju126; E646402. Alec Rowley (A); 12Ju154; R133132.

Library of Congress Copyright Office

THE COUNTRY SONG; w, m & © Davis Slade Taylor 1May50 EU202331

Library of Congress Copyright Office



MAY 2 6 1950

THE COUNTRY SONG © w & m Paul Oliver Richardson 24May48 EU132446

Library of Congress Copyright Office



Country song. ALL Leff, Ira Sheldon.

E unp 5436

Country square dance.

See

Jackson-Thomas, Lucille.

jss 4-26-46

THE COUNTRY STORE m Louis Tobin © w Leona Wentworth 24May48 EU132307

Library of Congress Copyright Office Country store.

M1573

HOWARD, JOHN TASKER, 1890The country store; for 3-part women's voices, S.S.A., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3058) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79361.

I. Title. [II. Hemsley, Josephine]

Country store.

M1554

HOWARD, JOHN TASKER, 1890The country store; for 4-part mixed voices, S.A.T.B., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 1089) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79362.

I. Title. [II. Hemsley, Josephine]

THE COUNTRY STORE. Source title. SEE ... American Wit and Humor. No. 13. LP2166.

Country store.

See

Tobey, Barney

mfp 6-4-46

COUNTRY STORE, INC.

cChristmas catalogue: 1951.

8 p., illus. © The Country
Store, inc., Concord, Mass.;
14Nov51; AA198191.

DEC 1 0 1951

The Country store, inc. 1946-1947. Xwas issue. Conoral catalogue.

@ 10-4-46; 20 10-25-46; AA 26279.

COUNTRY STORE, INC.

For Christmas, 1953. cCatalogue;

B p. Appl. author: William

Davis Locke. © The Country

Store, inc.; 2Nov53; All4297.

COUNTRY STORE, INC.
For Christmas 1954. 8 p. Applauthor: William Davis Locke.
© Country Store, inc.; lnov54;
A161506.

COUNTRY STORE, INC.

General catalog. © The Country

Store, inc., Concord, Mass.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

COUNTRY STORE, INC.

General catalog. © The Country

Store, inc., Concord, Mass.

Spring & summer, 1949. © 140ct49;

AA150632.

Fall Wwinter, 1949-1950. © 12Apr49;

AA150631.

DEC 2 9 1950

Country store, inc.

General catalogue. Spring issue,
1947. © Country store, inc., Concord,
Mass.; 11Apr47; AA51668.

General catalogue, featuring fall & winter wear, 1950-1951. Chris

& winter wear, 1950-1951. Christmas issue. 24 p., illus. @ The Country Store, inc., Concord, Nass.; 26Sep50; AA164161. COUNTRY STORE, INC.

General catalogue; featuring fall
and winter wear, 1951-1952.

24 p., illus. () The Country
Store, inc., Concord, Mass.;
10ct51; AA195884.

NOV - 1 1951

COUNTRY STORE, INC.

General catalogue featuring fall
and winter wear, 1952. Concord,
Mass. c19523 21 p. 11lus.
cAppl. author: William Davis
Lockes © The Country Store, inc.;
5sep52: AA222851.

COUNTRY STORE, INC.

General catalogue featuring fall and winter wear for 1953. 24 p. Appl. author: William Davis Locke. © The Country Store, inc.; 48ep53; A107577. COUNTRY STORE, INC.

General catalogue featuring
fall and winter wear for 1954.

24 p. Appl. author: William
Davis Locke. © Country Store,
inc.; 2Sep54; A159104.

COUNTRY STORE INC.
General catalogue, featuring spring
& summer wear. 24 p., illus.
© The Country Store, inc.; 26Mar51;
AA182152.

COUNTRY STORE, INC.

General catalogue featuring spring
and summer wear. [By] F. H. Trumbull.

1948. 24 p., illus. © The Country
Store, inc., Concord, Mass.;

7Apr48: AA78943.

GOUNTRY STORE, INC.

General catalogue, featuring spring and summer wear, 1950. 24 p., 111us. © The Country Store, inc., Concord, Mass.; 6Apr50; AA149783.

COUNTRY STORE, INC.

General catalogue featuring spring
and summer wear, 1952. Concord,

Mass. [1952] 24 p. illus.

[Appl. author: William Davis Locke]

© The Country Store, inc.; 20Mar52;

AA212725.

COUNTRY STORE, INC.
General catalogue featuring
spring-summer wear, 1953.

spring-summer wear, 1953. Concord, Mass. c19532 24 p. illus. Appl. author: William Davis Locke. © The Country Store, inc.; 10Mar53; A82658. COUNTRY STORE, INC.

General catalog featuring spring and summer wear, 1954. 24 p. Appl. author: William Davis Locke. © Country Store, inc.; 8Mar54; Al34358.

COUNTRY STORE, INC.

General catalogue, 1948-1949.

Christmas issue. 24 p., illus.

© The Country Store, inc.,

Concord, Mass.; 22Sep48;

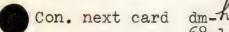
AA95767.

COUNTRY STORE JAMBOUREE. DU33558. SEE Allyson, Elektra.

COUNTRY STRING MUSIC SONGS. A96380. SEE Kelley, Fred Lamar.

COUNTRY STYLE; (square dance), lyric by Johnny Burke, m James Van Heusen, arr. Harry Simeone. For mixed chorus. Burke & Van Heusen. Score (17 p.) (Fred Waring choral arrangement. Fred Waring mixed chorus series) Appl. author: Burke & Van Heusen, Inc., employer for hire of Harry Simeone. Appl. states prev. reg. 30Jan47, EP11833. NM: arr. © Burke & Van Heusen, Inc.; 16Jun47; EP245037.

1968 reg.



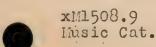
COUNTRY STYLE. EP245037. CARD 2.

- 1. Burke, Johnny.
- 2. Van Heusen, James.
- 3. Simeone, Harry. 4. Burke & Van Heusen, Inc.

Country style.

VAN HEUSEN, JAMES, 1913(Welcome stranger) Country style,
from the Paramount picture "Welcome
stranger"; lyric by Johnny Burke,
music by James Van Heusen. © Burke
& Van Heusen, inc., New York;
30 Jan47; EP11833.

I. Burke, John, 1908- lyricist. II. Title: Country style.



COUNTRY STYLE from The kids break through w Jack Brooks m Ray Sinatra © Horace Heidt, inc. 31Aug49 EU177540



COUNTRY STYLE BOOGIE; w, m & © Grace McPhail 6Dec54 EU379285

THE COUNTRY STYLE POLKA; w, m & © Victor Gedeon Mathieu 17Feb54 EU348103

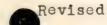
MT950 .W423 WHITEHEAD, GRACE, ed.
Bing Crosby's Country style square dances;
compiled and edited by Grace Whitehead,
music arr. by Howard Ross. © Edwin H.
Morris & Co., inc., New York; 9Dec49;
EP42708. For voice and piano.

1. Dancing---Folk and national dances.
I. Ross, Howard, arr. II. Crosby, Bing, 1901-III. Title: Country style square dances.

s.1.



COUNTRY SUNSET ed Audrey Dolores
Landquist © Arthur Eugene Van Demark
m Jon Peter Van Demark 9Feb48
EU116216



Country sunset; w & m Henry Russell.

© Bel-air music, Hollywood, Calif.;
15Mar47; EU67036.

COUNTRY SWEETHEART; w James Preston Parker m Edward Ray Gilreath © James Preston Parker & Edward Ray Gilreath 19Jan53 EU300653



A COUNTRY SYMPHONY © w & m Leonard Keller 22Mar48 EU126413

Country tale.

M1003

ALFVÉN, HUGO, 1872*(A country tale) En bygdesaga; svit för
orkester [by] Hugo Alfvén. A country
tale, suite. [Score] Kr.50:- © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Aug45; EF16495.

I. Title. II. Title: A country tale.



COUNTRY TOWN; w, m & © Gladys C. Mayes 23Apr52 EU272429

COUNTRY TOWN m Ronald Buck, © w Carla Ausberry 1Dec47 EU108352.

COUNTRY TOWN BLUES; m Robert Louis Carleton w & © Myrtle Graham 2Jan51 EU224862

FEB 1 3 1951



Country train.

BEIM, JERROLD.

Country train. Illustrated by Leonard Shortall. New York, Morrow, [46] p. [Morrow junior books] © Jerrold Beim; 2Aug50; A46040.

I. Shortall, Leonard, illus.



COUNTRY TUNE; pf. © 21Dec21, E526474.
R41869, 23Dec48, Arnold Bax (A)



Country tune.

M25 NEWMAN, FRANK.
A country tune, by

A country tune, by Frank Newman. © Walsh, Holmes & Co., ltd., London; 9Sep48; EF11613. For piano.

I. Title.



Country tunes.

M1378 PULLEN, OLIVE DUNGAN, 1903Country tunes; music by Olive Dungan,
lyrics by Mable Livingstone, drawings
by Kay Pancoast. [For piano, with words]
\$1 © Oliver Ditson Co., Bryn Mawr, Pa.;
3Jul51; EP55974.

I. Title. [II. Livingstone, Mabel]

AUG 3 0 1951



COUNTRY WALTZ; w, m & © Claude Verdeer Breland 5Mar51 EU231301

APR - 2 1951



THE COUNTRY WALTZ; m & © Thomas Peter Shimkus Jr. 10Nov52 EU293656



COUNTRY WAY by Paul Mitchell © Hill & Range Songs, inc. Notice 21Jan53 v2l p171

COUNTRY WAY; w & m Paul Mitchell © Hill & Range Songs, inc. 19Jan53 EU302535

Country way.

MITCHELL, PAUL.

Country way; words and music by Paul Mitchell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun53; EP73411.

I. Title.

M1630

.2

.M

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GAUTIER, LEONARD.

The country wedding, barn dance [by] Leonard Gautier, orch. [by] Den Berry. (With Rawlings, Charles

M1350 • R Archer. The gay Gordons) © William Paxton & Co., 1td., London; 11Dec47; on arrangement; EF8581. Pianoconductor score (orchestra) and parts.

A COUNTRY wedding. GU17982. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and landscape scenes]

APR 3 0 1951

COUNTRY WEDDING DAY; w, m & © Vern Hansen 10Apr50 EU200036



Country wedding day.

M1630 HANSEN, VERN.

.2 Country wedding day; by Vern Hansen.
.H [For voice and pianol 40¢ © Shapiro.

[For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 6Apr51; EP53983. Appl. states prev. reg. 10Apr50, EU200036.

I. Title.

MAY 24 1951



Country wedding polka.

WESELE NAWSI POLKA. Country wedding polka; m & © Charles Pierzchalski 14Mar51 EU232341

APR 1 8 1951

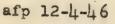


AA 26553

Country weekend with Kathy and Jill.

800

Fishbein, Lillian Desow, 1921- illus.



The country wife.

VAN DOREN, DOROTHY (GRAFFE)
The country wife. Illustrated by Mimi
Korach. [The chapter, Man the maker,
originally appeared in Harper's bazaar
under title: The country wife] [New York,
Sloane] 246 p. © Dorothy Van Doren;
16Sep50; A49079.

NOV 2 7 1950 sh/r



The country wife, source title

See

Weil, Robert Edward
She's from the country.

Jss 3-18-46

A COUNTRY wife. Dul9823. SEE Carr, John Emmett.

COUNTRY WOMAN BLUES © w & m
Preston James Jackson 1Aug47
EU88299

Country woman blues. Clark, James.

COUNTRY WOMEN'S COUNCIL OF THE U. S. A.

The United States of America, its people and its homes; an aid to understanding contemporary American life ... Study folder ... prepared by a committee of the Country Women's Council of the U. S. A. [Laura Lane, chairman] as one of a series issued by the Associated Country Women of the World. [Philadelphia? c1950]

(cont. on next card)

Library of Congress Copyright Office



MAY 2 8 1951 A55206 dr/r

COUNTRY WOMEN'S COUNCIL OF THE U. S. A. The United States of America... (Card 2)

95 p. illus. © Associated Country Women of the World; 20Sep50; A55206.

I. Lane, Laura G.
II. Associated Country Women of the World.



COUNTRYWOMEN'S League. AA228404. SEE Country gentleman. The country year.

Van Doren, Mark, 1894-

The country year; poems by Mark Van Doren, illustrated by John O'Hara Cosgrave II. New York, William Sloane associates [1946]

x, [2], 131 p. illus. 22.

"First printing."

I. Title.

Full name: Mark Albert Van Doren;

PS3543.A557C6

811.5

46-11882

© 14Nov46; author, New York; A8352.

16 R



[15]

Countrycuss, A.

VILLAGE CLOWN; fox-trot, m A. Countrycuss. (In Jacobs' band monthly, v. 6, no. 12) © 15Dec21, B519075. R55801, 12Dec49, Walter Jacobs, inc. (PWH)



Countrycuss, A., pseud. See also Clark, C. Frederick.

Countryfied.

M1630 WILLIAMS, HANK.

.2 Countryfied; by Hank Williams. [For voice .W and piano] © Acuff-Rose Publications.

and piano] © Acuff-Rose Publications, Nashville: 23Jul51; EP56231.

I. Title.

AUG 3 0 1951



COUNTRYMAN, CARL CHAPIN.

Bees in my bonnet. 89 p.

O Carl Chapin Countryman;
16Jul54; Al49018.

COUNTRYMAN, CARL CHAPIN C.

Four and three; which is to say,
four song poems, two previews of
biographical productions and a
preview of a thrilling scenario.

1 v. © 24Feb48; AA37358.

COUNTRYMAN, CARL CHAPIN C, Low York, I will never give in. 76 p. © 6Sep47; AA62349. Countryman, Carl Chapin, 1073A light shines in Brooklyn; poem
written in honor of the centennial of
Beecher's Plymouth. [New York, 1947]
[7] p. 13cm.

@ author, New York; 5Junk7; AA55170.

pan 0-21-47 .



AA 19605

Countryman, Carl Chapin, 1873-, claimant.

My heart, etc. [New York, Printed by Hart printing service] c1946.

cover-title, pamphlet. 21 1/2 x, 10cm.

Folded leaves stapled in paper covers Mimeographed.
© 6-7-46; 2 c 6-13-46; New York;

cf 6-20-46

COUNTRYMAN, CARL CHAPIN.

Three poems. I found a friend,
I stand alone, Age 80. Folder.

© Carl Chapin Countryman;
30Mar54: A132507.

Countryman, Edna Mary, 1906Moonlight memories; words by E. M. Countryman.
© 8-26-46; E. M. Countryman, Cooperstown,
N. Y.; EU39270.

Countryman, Margaret.

YOUR WEDDING RINGS; w, m & © Margaret Countryman 14Ju154 EU364368

M1630.2

Countryman, Mary E., lyricist.

Richard, Leo, 1883-

Sweetheart, I know that you love me; words by Mary E. Countryman, music by Leo and Hector Richard. [n.p.] Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2536.

For voice and piano.

I. Countryman, Mary E., lyricist.
II. Richard, Hector, 1878- joint composer. III. Title.

Library of Congress Copyright Office



Music cat.

M1630.2

. C

Countryman, Mary E., lyricist.

Clayton, Arthur.

Sweetheart, I received your letter; words by Mary E. Countryman. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2518. For voice and piano.

I. Countryman, Mary E., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Countryman, Pauline.

CHAPEL IN THE VALLEY; m Leo & Hector Richard w & © Pauline Countryman 5Nov51 EU255121

NOV 2 1 1957



COUNTRYMAN, THOMAS EARL C. Shave the O-Boy way. (Brushless shaving cream) Label. © 10Sep47; KK19155.

Countryman, Vern, joint author.

MOORE, JAMES WILLIAM.

Debtors' and creditors' rights; cases and materials, by James William Moore and Vern Countryman. 1437 p. © Matthew Bender & Co., inc., Albany; 21Jun51; A56815.

I. Countryman, Vern, joint author.

II. Bender (Matthew) and Co., inc.

AUG 1 4 1951

hmp/r



COUNTRYMAN, VERN.

Un-American activities in the State of Washington; the work of the Canwell Committee. Ithaca, Cornell University Press. 405 p. (Cornell studies in civil liberty) © Cornell University; 26Nov51; A61620.

I. Cornell University.

JAN 1 6 1952

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lwg/r

THE COUNTRYMAN. Founded by J. W. Robertson Scott and edited by John Cripps. © The Countryman, 1td.

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UNIT B SERIAL FILE



THE COUNTRYMAN. Founded by J. W. Robertson Scott and edited by John Cripps. C The Countryman, 1td. Autumn 1949. v. 40, no. 1. @ 14Sep: 2c 1Mer50; AIO-277. Winter 1949, v. 40, no. 2. @ 7Sep; 2c 1Mar50; AIO-278. Spring 1950, v. 41, no. 1. @ 15Mar; 2c 6Apr; AIO-373. Summer 1950, v. 41, no. 2.

① 14Jun; 2c 28Jun; AIO-431.

DEC 2 9 1950

THE COUNTRIMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. O The Countryman, 1td.
Autumn 1950, v. 42, no. 1.
O 13Sep; 2c 31Oct; AIO-747.

THE COUNTRYMAN. Founded by J. W.
Robertson Scott and edited by John
Cripps. © The Countryman, 1td.
Winter 1950, v. 42, no. 2.
© 13Dec50; 2c 2Jan51; AIO-850.
Spring 1951, v. 43, no. 1.
© 14Mar51; 2c 26Mar51; AIO-1063.

THE COUNTRYMAN; w John Chalkhill, m Philip Heseltine. © 6Nov26, E656049. R121200, 23Nov53, Frida Van Dieren (NK)



The Countryman

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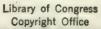
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COUNTRYMAN, LTD. SEE

THE COUNTRYMAN, Itd. SEE Clegg, Ernest. Devoushire.

F3336.

COUNTRYMAN, ltd. SEE Clegg, Ernest. Hampshire.

F2958.



Countryman press, claimant

Schaldach, William Joseph, 1896-

Carl Rungius, big game painter; fifty years with brush and rifle, by William J. Schaldach. West Hartford, Vt., The Countryman press [°1945]

8 p. l., 117 p. front., illus. (incl. ports.) plates (part mounted col.) port. 32×25^{cm} .

"This special edition is limited to one hundred and sixty copies, signed by the artist and author."

© 12-17-45; 2 c 1-11-46; The Countryman press, West Hartford, Vt.; A 440.

1. Rungius, Carl Clemens Moritz, 1869-

46-1180

Library of Congress °



ND237.R73S35

Countryman press

Rutledge, Archibald Hamilton, 1883-

Hunter's choice [by] Archibald Rutledge. Illustrated by Paul Bransom. West Hartford, Vt., The Countryman press [1946]

6 p. l., 3-210 p. front., illus., col. pl. 29cm.

"This edition is limited to four hundred and seventy-five copies signed by the author and artist."

1. Hunting—U. S. [1. Hunting—South Carolina] SK33.R78 799.2

I. Title. Agr 47–125

© 9Dec46; 2c 4Jan47; publisher; A9761.

U. S. Dept. of agr. Library for Library of Congress



412.6R93

pw/gwh/ekf

Countryman press

Rutledge, Archibald Hamilton, 1883-

Hunter's choice tby Archibald Rutledge. Illustrated by Paul Bransom ... New York, A. S. Barnes and company 1946,

5 p. 1., 3-210 p., 1 l. col. front., illus. 29ca.

"A Countryman press book."

1. Hunting—U. S. [1. Hunting—South Carolina] 1. Title. SK33.R78 1946 799.2 Agr 47–163 © 9Dec46; 1c 5Jan47; 1c 18Feb47; Countryman press, West Hartford, Vt.; A10619.

U. S. Dept. of agr. Library for Library of Congress

412,6R93 1946a _[10]†

Country man press, claimant.

Holland, Raymond Prunty, 1884-

Now listen, warden, by Ray P. Holland, illustrated by Wesley Dennis ... New York, A. S. Barnes & company [1946] xii, 130 p., 11. illus. 21cm.

"A Countryman press book."

© 6-3-46; 2c 6-16-46; Country man press, West Hartford, Vt.; A 4398.

1. Dennis, Wesley, illus. 17. Title.

46-5158

Library of Congress



PZ3.H7184No

Countryman press, West Hartford, Vt., claimant.

Holland, Raymond Prunty, 1884-

Now listen, warden, by Ray P. Holland, illustrated by Wesley Dennis. West Hartford, Vt., The Countryman press [1946] xii, 130 p. col. front. illus. 24^{ce}.

"Limited to four hundred and seventy-five copies signed by the author and artist."

- @ 3Jun46; publisher; A4399.
- r. Dennis, Wesley, illus. rr. Title.

46-18012

Library of Congress



PZ3.H7184No 2

Countryman press, claimant.

Sheldon, Harold Pearl, 1888-

... Tranquillity, with an introduction by Nash Buckingham, illustrated by Arthur D. Fuller. West Hartford, Vt., The Countryman press [1945]

4 p. l., [vii]-xi, 194 p. col. front., illus. 21cm.

At head of title: Colonel Harold P. Sheldon. "Limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman press. West Hartford, Vt.; A 2817 (pt. 1 of 3); © claimed for illus.

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4132

Library of Congress



SK33.S5 1945

Countryman press, claimant.

Sheldon, Harold Pearl, 1888-

... Tranquillity revisited, illustrated by Arthur D. Fuller. West Hartford, Vt., The Countryman press [1945]

4 p. l., 186 p. col. front., illus. 21cm.

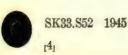
At head of title: Colonel Harold P. Sheldon, "Limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman press, West Hartford, Vt.; A 2817 (pt. 2 of 3); © claimed for illus.

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4130

Library of Congress



799.2

Countryman press, claimant.

Sheldon, Harold Pearl, 1888-

... Tranquillity regained, illustrated by Arthur D. Fuller. West Hartford, Vt., The Countryman press [1945]

4 p. l., 160 p. col. front., illus. 21cm.

At head of title: Colonel Harold P. Sheldon.

"This edition, signed by the author and artist, is limited to 475 copies

of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman press, West Hartford, Vt.; A 2817 (pt. 3 of 3).

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4131

Library of Congress



799.2

Countryman's companion.

Greenberg, David Benjamin, ed.

Countryman's companion; decorations by Jack Wilson. New York, Harper [1947]

xviii, 412 p. 19 cm.

1. Country life. 1. Title.

PN6071.C8G7

808.8

47-31127*

Library of Congress



[8]

Copyright

The countryman's cookbook.

TX715 .P34

Pearson, Haydn Sanborn.

The countryman's cookbook, by Haydn S. Pearson ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xi, 311 p. plates. 21 ...

1. Cookery, American. 1. Title.

TX715.P34 641.5

46-8564

© 27Nov46; 2c 26Nov46; McGraw-Hill book co., inc., New York; A8671.



THE COUNTRYMAN'S GUIDE, 1953.

chitor: John Gourlies eNoroton,
Conn., Country Bookstore, 1953s
96 p. illus. Appl. authors:
John C. Gourlie & G. T. Klein.

© The Country Bookstore; 30Jan53;
A81433.

1 GOURLIE, JOHN C., ed. 2 KLEIN, G. G. 3 COUNTRY BOOKSTORE.

Countryman's song of praise.

M2101 .5

THIMAN, ERIC HARDING, 1900-A countryman's song of praise; unison song, music by Eric H. Thiman, words by E. Byne Haggerty. (Singing class music, no. 829) © Edward Arnold & Co., London; 5May49; EF-0589. With piano acc.

I. Haggerty, E. Byne, lyricist. II. Title.

Library of Congress Copyright Office



Countryman's year.

PEARSON, HAYDN SANBORN.

Countryman's year. Introd. by Dorothy Canfield Fisher. New York, Whittlesey House. 193 p. illus. © McGraw-Hill Book Co., inc.; 26Aug49; A35405.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



A COUNTRY'S CALL; w, m & © Samuel E. King 17Aug53 EU327731

COUNTRY'S DELIGHT BRAND. KK82707. SEE Certified Grocers of Illinois, inc.

COUNTRY'S DELIGHT ENRICHED BREAD. SEE Certified Grocers of Illinois, inc. COUNTRY'S DELIGHT PASTEURIZED PROCESS CHEESE SPREAD. SEE Certified Grocers of Illinois, inc. The country's growing favorite:
Brown-Forman's King of pre-war
whisky.

800

Brown-Forman distillers corp.

5-3-46 rs

KK 6323

The country's most popular combination window.

See

Russell (F. C.) co., claimant

egn 11-15-46

THE COUNTRY'S newest, most modern cigarette factory and research laboratories ... Chesterfield. SEE Liggett and Myers Tobacco Company. KK45959.

THE COUNTRY'S THE PLACE FOR ME; w, m & © Joseph Carl Brown 6Jul50 EU208823

Library of Congress Copyright Office THE COUNTRYSIDE from Forsyte saga m Bronislau Kaper © Loew's, inc. 30ct49 EU180689

Library of Congress Copyright Office THE COUNTRYSIDE, from The battling butler; m Philip Braham, & w. © 8Dec22, E551182. R62193, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)

Library of Congress
Copyright Office

JUN 1 6 1950

THE COUNTRYSIDE, from Battling butler; one step, m Philip Braham; orch. © 16Mar23, E557108. R62211, 16May50, Faith Eugenie Braham (W)

JUN 1 6 1950

THE COUNTRYSIDE; from Betty in Mayfair, by H. Fraser-Simson, orchestra arr. Al Frisk. © on arr., 5Mar26, E638426. R119850, 270ct53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

Library of Congress Copyright Office THE COUNTRYSIDE, from Betty in Mayfair; w Harry Graham, m H. Fraser-Simson. © 21Dec25, E630706. R110606, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

The countryside.

Burrows, Rex, 1903-

The countryside; arranged for female voices by Purcell J. Mansfield, words by Bruce Sievier. 4 1/2 d.

Carrangement, 9Jul46; Ascherberg, Hopwood & Crew, 1td., London; EF2310.

I. Sievier, Bruce, lyricist. II. Mansfield, Purcell J., arr. III. Title.



Music Cat.

Library of Congress Copyright Office Countryside.

M1584

BURROWS, REX JOHN, 1903The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.

I. Title. [II. Noble, Harold, 1903-III. Sievier, Bruce, 1894-]

Library of Congress Copyright Office



APR 1 1 1951

The countryside. Burrows, Rex. EF2310. 4549

Countryside.

See

dibbard, A

mfp 6-21-46

COUNTRYSIDE brand creamery butter.
KK21844. SEE Brockelman Bros., inc.

COUNTRYSIDE COLORING BOOK. A92490. SEE Saalfield Publishing Company.

THE COUNTRYSIDE IN SPRING m Ronald Buck © w MacKay Smith 20May48 EU131846

Country side suite, op. 18, nos. 1-3; by Herbert Fryer. @ 25Nov18; E435112. R99; 27Deck5; H. Fryer (A), Dorking, Eng. COUNTRY-WIDE RETAIL SALES MAKE THESE YOUR PROVEN PROFIT PRODUCERS. SEE Syracuse Ornamental Company, inc.

Counts, Bertie.

Back to Texas; w B. Counts, m Leo & Hector Richard. © Bertie Counts, Taos, N. M.; 20Apr47; EU49341.

Counts, Bertie.

Saddle up and hit the trail; words by B. Counts.

© 8-9-46; B. Counts, Albuquerque,

N. M.; EU33721.

Counts, Mrs. Carl M.

MOM, NO NEWS; w Mrs. Carl M. Counts m Louis Tobin @ Mrs. Carl M. Counts 7Dec53 EU342438

COUNTS, CHARLOTTE, PSEUD. SEE Riley, Charlotte Estella, 1894-

EU 344528

COUNTS, DEULA.

Why work? Inefficiency in Federal civil service. 164 p. © Vantage Press, inc.; 250ct52; A165467.

I. Vantage Press, inc.

Counts, Don A.

M1630 HALL, DAVID. .2 Come, love, of

H

Come, love, dream; words by Don A. Counts, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33065.

I. Counts, Don A., lyricist. II. Title.

Counts, Don A.

DON'T FOOL AROUND WITH MY HEART
m Robert L. Carleton, © w Don
A. Counts 11Dec47 EU109242

Counts, Don A.

I WANNA BE A COWBOY; w, m & @ Don A. Counts 16Mar51 EU232634

APR 1 3 1951

Counts, Don A.

I'M LONELY FOR YOU © w Don A. Counts m Ben Patton 31Mar48 EU125161

COUNTS, Eleanor. SEE Gauldin, Maude Eleanor Counts.

Counts, George S., joint author.

CHILDS, JOHN LAWRENCE.

"To provide for the common defense," by John L. Childs, George S. Counts [and] Floyd W. Reeves. [Prepared for the Commission on Educational Reconstruction, the American Federation of Teachers.] 10 p.

© The American Federation of Teachers; 20Mar48; A16650.

I. Counts, George S., joint author.
II. Reeves, Floyd W., joint author.
III. American Fraction of Teachers.

Library of Congress Copyright Office Lwg/p

COUNTS, GEORGE SYLVESTER.

The country of the blind; the Soviet system of mind control, by George S. Counts and Nucia Lodge. Boston, Houghton Mifflin Co. 378 p. © George S. Counts & Nucia Lodge; 24Oct49; A37621.

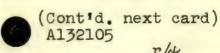
L. Lodge, Nucia (Perlmutter) joint author.



Counts, George Sylvester.

COOPERATIVE PROGRAM IN EDUCATIONAL ADMINISTRATION. MIDDLE ATLANTIC REGION.

Decision-making and American values in school administration. [A statement drafted by George S. Counts, based on a series of conferences held at Teachers College during the 1952-53 school year] Published for the Cooperative Program in Educational Administration,



COOPERATIVE PROGRAM IN EDUCATIONAL ADMINISTRATION. MIDDLE ATLANTIC REGION.

Decision-making and American values in school administration.

Card 2

Middle Atlantic Region, by the Bureau of Publications, Teachers College, Columbia University. 90 p. © Cooperative Program in Educational Administration;

Library of Congress ,Copyright Office (Cont'd. next card) A132105 r/ COOPERATIVE PROGRAM IN EDUCATIONAL ADMINISTRATION. MIDDLE ATLANTIC REGION.

Decision-making and American values in school administration.
Card 3

11Feb54; A132105.

I. Counts, George Sylvester.
II. Cooperative Program in Educational Administration.



COUNTS, GEORGE SYLVESTER.

Education and American civilization.
[A publication of the Horace Mann-Lincoln Institute of School Experimentation] New York, Bureau of Publications, Teachers College, Columbia University, 1952.

491 p. © Teachers College, Columbia University; 7Apr52; A66416.

I. Columbia University. Teachers College.



Counts, George Sylvester, 1889-Esipov, Boris Petrovich.

"I want to be like Stalin," from the Russian text on pedagogy by B. P. Yesipov and N. K. Goncharov. Tr. by George S. Counts and Nucia P. Lodge; with an introd. by George S. Counts. New York, J. Day Co., 1947.

150 p. 20 cm.

Translation of portions of the authors' Pedagogika (chapter 11 and sections of chapters 2 and 21) dealing with education in communist morality.

© John Day Co.; 9Oct47; A17485.

1. Moral education. 2. Education—Russia. I. Goncharov, N. K., joint author. II. Counts, George Sylvester, 1889—tr. III. Title.

LC273.E75

Copyright

Library of Congress

377.2

47-31453*

17

Counts, George Sylvester, tr.

PROFESSIONAL BOOKS, INC.

Manual to accompany I want to be
like Stalin, tr. by George S.

Counts and Nucia P. Lodge. 16 p.
(Its Quarterly selection, v. 1,
pt. 2) © Professional Books, inc.,
Minneapolis; 27Feb48; A16616.

I. Counts, George Sylvester, tr. II. Lodge, Nucia (Perlmutter) tr.

ebc/b

Counts, George Sylvester.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE.

Syllabus for Education 200 Fa: Education in the American culture. Panel: John L. Childs, George S. Counts, Lawrence A. Cremin [and] Robert King Hall, chairman. [New York] c1950. 53 l. © Teachers College, Columbia University; 20Jun50; A45397.

I. Childs, John Lawrence. II. Counts, George Sylvester. III. Hall, Robert King.

Library of Congress Copyright Office



 ma/r_{AUG} 8 1950

Counts, Geraldine L.

WITHOUT MY JIM; w Geraldine L. Counts m Lew Tobin © Geraldine L. Counts 27Dec54 EU381125

Counts, Henry Wilson.

ANGELOU arr Henry Wilson Counts © w & m Irene Counts Crockett arr Myrtle Amburgey Counts 14Mar49 EU160483



COUNTS, KYLE ORELEES.
Colorado United travel guide.
SEE United Travel Guide Company,
inc.

COUNTS, MYRT AMBURG. SEE
Counts, Myrtle Amburgey, 1891-

EU210146.

Counts, Myrtle.

IF I WERE MADE OF STONE; m arr Myrtle Counts w, m & @ Irene Counts Crockett 19Sep51 EU250894

OCT - 5 1951



Counts, Myrtle Amburgey.

ANGELOU arr Henry Wilson Counts © w & m Irene Counts Crockett arr Myrtle Amburgey Counts 14Mar49 EU160483



Counts, Myrtle Amburgey.

BANJO RHYTHM; m & © Myrtle Amburgey Counts 20Sep48 EU210146

AUG U 1 1950

Counts, Myrtle Amburgey.

THE MAN FROM MISSOURI; w Irene Counts Crockett m & © Myrtle Amburgey Counts 16Mar50 EU200328

Library of Congress Copyright Office



MAY 1 5 1950

Counts, Myrtle Amburg.

PARADE OF THE PLUMES; m Myrtle Amburg Counts © Mrs. Talmage Counts 160ct50 EU218269



Counts, Neeld W.

WHAT MAKES ME LOVE YOU LIKE I DO; w, m & @ Neeld W. Counts 220ct53 EU335437

Counts, Mrs. Talmage.

PARADE OF THE PLUMES; m Myrtle Amburg Counts © Mrs. Talmage Counts 160ct50 EU218269

NOV 1 6 1950



County agents directory ... A reference book for agricultural extension workers.

800

Seed trade reporting bureau.

COUNTY AGENTS DIRECTORY. Cap Mast, publisher. 37th ed., 1952. cChicago: Agricultural Laders' digest, c1952. l v. illus. © Agricultural Leaders' digest; 13Mar52; AA224768.

COUNTY AGENTS DIRECTORY, 1947.

A reference book for agricultural extension workers. 32d ed. 196 p.

© Seed Trade Reporting Bureau, Chicago; 16Febh8 (in notice: 1947); AA76939.

county ASENTS DIRECTORY, 1948; a reference book for agricultural extension workers. 33d ed. 136 p. C Seed Trade Reporting Bureau, Chicago; 16Feb48; AA37791.

COUNTY AGENTS DIRECTORY, 1949; the reference book for agricultural extension workers. 34th ed. 196 p., 11lus. C Agriculture Leaders' Digest, a firm composed of Maurene J. Mast and Casper L. Mast, Jr.; 14Feb49; on revisions; AA115351.

COUNTY AGENTS DIRECTORY, 1953.
38th ed. Cap Mast, publisher.
220 p. Appl. author: Casper L.
Mast, Jr. © Agricultural Leaders'
digest; 17Mar53; Al01350.

COUNTY AGENTS DIRECTORY, 1954.

Cap Mast, publisher. 39th ed.

216 p. © Agricultural leaders'
digest; 20Mar54; Al42401.

COUNTY AGENTS HELP IMPROVE BURLEY QUALITY. SEE American Tobacco Company.

County agents! Send for your copies of this free booklet.

see

Ortho pharmaceutical corp., claimant Pre-servisal.

mgc 5-7-46

COUNTY AND COMMUNITY RECREATION IN ACTION.
Audio-Visual Center of Indiana University,
1951. 28 min., sd., baw, 16mm.

Summary: Presents case histories of the development, organization, and scope of the recreation programs in Adams, Allen, and Wabash Counties in northern Indiana.

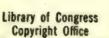
Credits: Educational authors, Garrett G. Eppley, F. L. McReynolds.

Indiana University; 24Jul51; MP1539.

County and regional library development.

SCHENK, GRETCHEN (KNIEF)
County and regional library development. 263 p. © American
Library Association; 21Jan54;
A123298.

I. American Library Association.





PATERSON, N. J.
The cost of a service. [The cost

of settling your estate] Folder.
Appl. author: Spencer Clinton.
© R. P. Purse, Jr.; 17May54;
Al41370.

COUNTY BANK AND TRUST COMPANY, PATERSON, N. J.

It is surprising that some persons.
[Living trusts and today's tax law] Folder. Appl. author:
Spencer Clinton. © R. P. Purse,
Jr.; 10May54; Al41369.

COUNTY BANK AND TRUST COMPANY, PATERSON, N. J.

Just as they recognize the importance of a kindly and understanding executor. [Important questions about your estate plan] Folder. Appl. author: Spencer Clinton. © R. P. Purse, Jr.; 7Jun5h; Alh1372.

COUNTY BANK AND TRUST COMPANY, Paterson,

A new era in banking for the people of Passaic County. 24 p. illus. cAppl. author: Richard S. Baldwing © County Bank and Trust Co.; 8Dec51: AA203206.

COUNTY BANK AND TRUST COMPANY,
PATERSON, N. J.
Will the executor of your will
protect your estate. [Check
your executor for these safeguards] Folder. Appl. author:
Spencer Clinton. © R. P. Purse,
Jr.; 3May54; Al41371.

COUNTY BANK AND TRUST COMPANY O.

A wonderful vacation for two, the grand Thrift award ... Dear Depositor: To celebrate the opening of a new era ... (Banking) Folder. © 80ct51; KK67976.

THE COUNTY calls. DP23717. SEE Stewart,

THE COUNTY chairman. R75709. SEE Ade, George.

JUN - 6 1951

County chemical company, claimant.

Is' yo' got bugs? Don't tolerate ..
exterminate now. (In Citizen-herald,
Malden, N. Y., 10-3-46, p. 10)

Adv.

Appl. author: Edwin J. Browne. © 10-3-46; 1 c 12-12-46; Newburgh, N. Y.; A5 4761.

afp 12-19-46

County chronicle.

THIRKELL, ANGELA (MACKAIL)
County chronicle. [1st American ed.]
311 p. © Alfred A. Knopf, inc., New
York; 12Sep50; A47569.

I. Knopf (Alfred A.) inc.

md/r

OCT 2 4 1950



M1621 ROBERTON, HUGH STEVENSON, 1874
.R County Clare; Irish song founded on an old Irish air and arr. with piano acc. by Hugh S. Roberton, words by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Rober-ton; 1Apr48; on arrangement & words; EF9135.

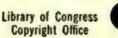


COUNTY CLERKS ASSOCIATION OF THE STATE OF KANSAS.

Kansas personal property assessment schedule, 1949. 69 1. The County Clerks Assn. of the State of Kansas; 1Febly; AA109736. The county court in North Carolina before ...

MCCAIN, PAUL M.
The county court in North Carolina
before 1750. 163 p. © Duke
University Press; 16Apr54; A134491.

I. Duke University Press.





County court records of Accomack-Northampton, Virginia, 1632-1640.

VIRGINIA (COLONY) COUNTY COURT (NORTHAMPTON CO.)

County court records of Accomack-Northampton, Virginia, 1632-1640. Edited by Susie M. Ames, with a prefatory note by Francis S. Philbrick. 189 p. © American Historical Association; 25Jun54; A143765.

I. Ames, Susie May, ed.

II. American Historical Association.

Library of Congress Copyright Office r/J

COUNTY DIRECTORY SERVICE.

The County Directory Service system of county directories and house numbering. 8 p. © Philip R. Grove, d.b.a. The County Directory Service; 29Jul53; Al00983.

County doctor.

Gaddis, Peggy, 1896-

County doctor, by Peggy Gaddis. New York, Arcadia house, inc., 1945.

@ 10Nov45; 2c 1Nov45; publisher; A7240.

I. Title.

[Full name: Erolie Pearl (Gaddis) Dern]

45-9831

Library of Congress



PZ3.G1169Cop

THE COUNTY election. SEE Bingham, George Caleb. K24935.

THE COUNTY FAIR; w, m & © Emil Charles Masnack, Sr., Emil Masnack, Jr., Richard Masnack, & James Masnack 30Aug54 EU369120

THE COUNTY FAIR; w, m & © Donald Dale Stephenson 7May54 EU357296

COUNTY FAIR; w, m & © Frank Fred Gordon 8Sep53 EU329944 THE COUNTY FAIR; w & m Arthur Fascinato & Burr Tillstrom © Fascinato Music Co. 11Ju152 EU280974

THE COUNTY FAIR; m arr & © Victor L. Weinfurter & Roland Braun 12May52 EU274454

COUNTY FAIR; m & © Morris Rattner 5Jul51 EU243406

6

AUG 15 1951

THE COUNTY FAIR; w, m & © Lula Smith 8Nov50 EU220721

NOV 2 9 1950



The county fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on changes in words & music,
10Jan47; EU58769.

County fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on change in w & m, 16Jan47;
EU59531.

County fair; w & m R. E. Kelly. © Robert Emmet Kelly, Panama City, Fla.; on changes in w & m. 3Feb47; EU62055.

County fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on change in words and music;
8Feb47; EU62500.



County fair; w & m M. T. Smith.

© Muriel Tuetken Smith, Fidelity, Ill.;
17Mar47; EU48101.

The county fair; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on changes in words and music;
2Jan47; EU57906. Prev. reg. under
title: "Together at the county fair."

County fair.

M1380 . H HOWELL, INEZ.

The county fair; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50399.

I. Title.

DEC 1 8 1950



County fair. M1630 WELLS, ROBERT.

.2 County fair; words and music by Mel
.W Torme and Robert Wells. © Burke
and Van Heusen, inc., New York;

13Apr48; EP26465.

The county fair.

M1508 WELLS, ROBERT, 1920(So dear to my heart) The county
fair; Ho-de-i, ho-de-ay, from
Walt Disney's So dear to my heart,
words and music by Mel Tormé and
Robert Wells, © Burke & Van
Heusen, inc., New York; 17Nov48;
EP31659.

I. Tormé, Melvin Howard, 1925- joint composer. II. Title: Hode-1, ho-de-ay. IV. Title: So dear to my heart.

Library of Congress Copyright Office xM1508.9

THE COUNTY FAIR, a comedy in four acts, by Charles Barnard and Neilson Burgess. (French's standard library edition)
© 19Dec22, D63125. R60398, 4Apr50, Neilson Surgess (C)

APR 1 9 1950

THE COUNTY FAIR, a comedy in four acts, by Charles Barnard. Revised in 1921 by Meilson Burgess.

© 3Feb21, D56706. R39950, 1Nov48, Neilson Burgess (C)

COUNTY FAIR. Monogram Pictures Corp., 1950.
A Jeffrey Bernerd production. 76 min.,
ad., color, 35mm.

Summary: A drama of young love and harness racing depicted against a county fair background.

Credits: Producer, Walter Mirisch; director, William Beaudine; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Richard Heermance. Cast: Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton.

@ Monogram Pic- tures Corp.; 30Jul50;

LP312.

SEP 1 4 1950

COUNTY FAIR. (This Is America, no. 1)
RKO Pathe, Inc., 1948. 16 min., ad.,
baw, 35mm.

Summary: The county fair and the work that precedes it on farm homes. throughout the country. The work of the boys and girls of the 4-H clubs is emphasized.

Credits: Producer, Jay Bonafield; written by Jerome Brondfield; narrator, Dwight Weist; music supervision, Herman Fuchs.

@ RKO Pathe, Inc.; 12Nov48; MP3659.

County fair.

EMERY, ANNE.

County fair, a 4-H romance. Macrae
Smith Co. 222 p. © Anne Emery
(Mrs. John); 190ct53; All0412.

THE COUNTY fair. DU25064. SEE Gilpin, Ruth Floyd.



COUNTY fair. H2368. SEE Lemasson, Paul.

MAR 2 0 1952

COUNTY fair. DUJ1019. SEE Maxwell, Charles.

K 1450

The county fair.

See

Sample, Paul

mfp 7-16-46

COUNTY fair. H2237. SER Bolstad, E. Melvin.

007 1 1 1051

COUNTY FAIR. SEE Topper, no. 7213.

County fair bread.

see

Durkee's domestic bakery.

COUNTY Fair magic tricks album. KK74267. SEE Specialty Advertising Service, inc.

COUNTY FAIR POLKA; w, m & © Louise Ellen Ferrell & Adolph John Hofner Jr. 17Feb50 EU193910



THE COUNTY FAIR SQUARE DANCE © w & m Dimple Smith 6Jul48 EU137463



THE COUNTY FAIR WALTZ; w Marietta Stone m Hollis Brandlein & Joe Clauser © Marietta Stone, Hollis Brandlein & Joe Clauser 8Aug51 EU246691

aug 2 8 1951



COUNTY fair winner says: "My folks thought this apple pie was my own!" SEE General Wills, inc. KK25202.

COUNTY Fair winner says: "This apple pie made us hungry for more!" SEE General Mills, inc. KK26008.

County financial administration in Kentucky.

VANLANDINGHAM, KENNETH EARL.
County financial administration in Kentucky.
[Thesis—University of Illinois] Ann
Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive.
([University Microfilms] Publication no. 2087) © Kenneth Earl Vanlandingham; 29Dec50; A53170.

jb/r



COUNTY GOVERNMENT. Pictorial Research, Inc. 1949. Presented by the United States Information Service. 3 reels, sd., b&w. 16mm.

Summary: Explains the functions and pubposes of the various branches of county government, and shows some of the services provided to the people by agencies in Westchester County, N. Y.

@ Pictorial Research, Inc.: 15Jun49;

MPLIL34.

County government across the Nation.

WAGER, PAUL WOODFORD, ed.
County government across the Nation.
817 p. illus. © The University of North
Carolina Press, Chapel Hill; 14Oct50;
A48567.

I. North Carolina. University. Press.

sh/r

Library of Congress Copyright Office



NOV 1 5 1950

County government in New Jersey.

Copyright Office

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Nelson & Harry Pease. © 15Dec20,
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COUNTY KILDARE: w, m & © Wal Bromby 290ct53 EU336101

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BLUE LIGHT LIT from County line; m David Buttolph © Loew's, inc. 13Nov51 EU255798

21 27 1957

BOOGIE IN 16 SECONDS from County line; m David Buttolph © Loew's, inc. 13Nov51 EU255800

NOV 2 7 1955



HOW'S HIS MOOD from County line; m David Buttolph @ Loew's, inc. 13Nov51 EU255797

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JUKE BOX no.1 from County line; m David Buttolph © Loew's, inc. 13Nov51 EU255795

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Stephens, m Ivor Gurney; med. voice.
© 24Nov21, E526163. R42510, 1Dec48,
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.Claimant (National Association of County Officials) 1616 Eye St., N. W. Remitter. Wash. 6, D. C.

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*County outline retail sales map; Middle Atlantic region. col. map on sheet 69 x 104 cm. Scale ca. 1:2, 100, 000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7937.

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69 x 104 cm. Scale ca. 1:4, 120, 000.
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- I. CHARTMAKERS, inc., New York. II. Title.



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- *County outline retail sales map; South region [showing the South Atlantic and a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7942.
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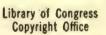


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THIRY, JEAN.
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AIR DE LA LETTRE, from Le coup de soleil; by Michel Carré, m Maurice Depret. © 23Mar25, E609994. R101633, 220ct52, François Depret (E) Le coup de soleil.

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Vitrac, Roger, 1899-

... Théâtre: Victor; ou, Les enfants au pouvoir, Le coup de Trafalgar, Le camelot. Paris, Gallimard, 1946,

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M1731 BERNEY, ROBERT, 1891-

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COUPE DE VILLE BABY BLUES; w Nathaniel Hinton m Jo Williams © Nathaniel Hinton & Jo Williams 25Jan54 EU345370

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255 p. (L'Énigme) © Librairie
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[words by Wallace Berisford Shute]
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Appl. title: Who is who in the zoo, a story-in-rhyme for children.

(Mrs. Eunice V. Coupe), Oakland, Calif. AA 22132.

vf 9-30-46



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© 26Sep19; E460549. R11218;
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Vm 4-24-47

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At head of title: A. T. Hobart.

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M2075

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The flute carol; S.A. with soprano solo, French carol arr. by Alinda B. Couper. English translation by Alinda B. Couper. (Carols & anthems, 8586) [With piano acc.] 15¢ © on translation & arrangement; J. Fischer & Bro., New York; 40ct50; EP49716.

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Let the merry church bells ring; Easter anthem for junior choir, S.A. Basque carol arr. by Alinda B. Couper, text adapted from the Scriptures by Alinda B. Couper. (Edition 8438) © J. Fischer & Bro., New York; 17Jan49; on arrangement; EP34362.

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4 p. l., 61 p. 231 (Industrial relations monograph no. 11)

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HD2984.S8

Couper, Walter James, joint author.

STEWART, BRYCE MORRISON.

Profit sharing for wage earners and executives, by Bryce M. Stewart and Walter J. Couper. [Reprint of Part I, Profit sharing, of the authors' Profit sharing and stock ownership for wage earners and executives; with supplementary section on developments in profit sharing since 1945] 124 p. (Industrial relations monograph no. 15) © on supplementary section; Industrial Relations

Library of Congress Copyright Office



(cont. on next card)

STEWART, BRYCE MORRISON. Profit sharing for wage... (Card 2)

Counselors, inc., New York; 1Mar51; A55139.

I. Couper, Walter James, joint author.
II. Industrial Relations Counselors, inc.

Library of Congress Copyright Office



joint author.

HD8072 .S8415

Stewart, Bryce Morrison, 1883-

Reconversion in industrial relations, by Bryce M. Stewart and Walter J. Couper ... New York, Industrial relations counselors, incorporated, 1946.

viii, 72 p. 23½cm. (Industrial relations monograph no. 13)

"Studies published by Industrial relations counselors, inc.": p. 71-72.

1. Industrial relations—U. S. I. Couper, Walter James, 1900—joint author. II. Title.

HD8072.S8415

331

47-2177

© 15Nov46; 2c 11Jan47; publisher; AA42875.



COUPER, WILLIAM.

History of the Shenandoah Valley. New
York [1952] 3 v. illus. © Lewis
Historical Pub. Co., inc.; 15Oct52;
A72957.

I. Lewis Historical Publishing Company, inc.

北

Couperin, F.

LARGHETTO; per clavicembalo di F.
Couperin, trascrizione e elaborazione Giacomo Setaccioli; corno (o
corno Inglese) e pf. © 9Mar21,
E4997€2. R43462, 24Jan49, Giorgio
Setaccioli (C)

Library of Congress Copyright Office



Couperin, F.

LES PETITS MOULINS À VENT; allegretto vivace per clavicembalo di F. Couperin, trascrizione ed elaborazione Giacomo Setaccioli; flauto, oboe e fagotto. © 19Apr21, E506442. R44961, 7Mar49, Giorgio Setaccioli (C)

Couperin, François.

BOURDON m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU88858 M228 COUPERIN, FRANÇOIS, 1668-1733. C *(Concerts royaux) Suite from

*(Concerts royaux) Suite from Concerts royaux [by] Couperin. [Arr.] by Watson Forbes and Alan Richardson. © The Oxford Univ. Press, London; 20Nov47; on transcription; EF8731. Score (viola and piano) and part.

Library of Congress Copyright Office



S.825Mx

Couperin, François.

LES COUCOUS BÉNÉVOLES SOUS LES DOMINOS JAUNES m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU88896 Couperin, François, 1668-1733.

M1045

*Divertimento; Klavierstücke von François Couperin, für kleines Orchester bearb. von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement:

Johannes Oertel, Berlin-Grunewald;

I. Couperin, François, 1668-1733. II. Title.

20Aug42: EF16158.

Library of Congress Copyright Office



MAR 2 3 1951

Couperin, François.

LE DODO m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU88874 Couperin, François.

L'EPINEUSE m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU88865

Couperin, Francois.

Four pieces in the form of a suite.

Couperin, Francois.

GAVOTTE m Francois Couperin, © arr Annie Marie Dorolle 9Jul47 EU88900

COUPERIN, FRANÇOIS, 1668-1733.
Dixième concert. SEE HIS
Les goûts réunis ou nouveaux concerts.

EF0-3783

JUL 3 1 1950

Library of Congress Copyright Office



xM

Couperin, François.

DOUZE TRANSCRIPTIONS; by François Couperin, flute & piano arr. Louis Fleury. © 4Jul27; E669886. Jeanne Monchallon Fleury (W); 12Nov54; R138980.

Library of Congress Copyright Office Couperin, François.

FIVE HARPSICHORD PIECES, no.1-5; m François Couperin, arr. for violoncello & piano by Kathleen Dale. © 30Mar25, E614314. R99848, 18Sep52, Kathleen Dale (A) M819

COUPERIN, FRANÇOIS, 1668-1733. (Les goûts réunis ou nouveaux concerts) Dixième concert; [from] Les goûts réunis ou nouveaux concerts, à l'usage de toutes les sortes d'instruments de musique, [by] François Couperin, instrumenté par Fernand Oubradous. [Score: (2 flutes, oboe, English horn, trumpet, 2 bassoons and harpsichord) and parts] © on arrangement; Georges Delrieu et cie, Paris; 15May50; EF0-3783.

John

Library of Congress
Copyright Office

Continued on next card)

M819 COUPERIN, FRANÇOIS, 1668-1733. .C (Les goûts réunis ou nouveaux concerts) Dixième concert. EFO-3783. (Card 2)

I. Title: Les goûts réunis ou nouveaux concerts. [II. Oubradous, Fernand, 1903-



M419

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts) Premier concert; [from] Les goûts réunis ou nouveaux concerts, pour toutes les sortes d'instruments de musique, par Couperin, instrumenté par Fernand Oubradous. [Score: (oboe, clarinet, bassoon and harpsichord or piano) and parts | © on instrumentation: Georges Delrieu & cie, Nice; 25May50; EF0-4362.

moker

I. Title: Les goûts réunis ou nouveaux concerts. [II Ou-Library of Congress bradous, Fernand, Copyright Office 1903-] OCT 5 - 1950 M1060

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

*Sixième concert; [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by]

François Couperin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0873.

Score: flute, string orchestra, and key-board instrument.

mole (art.)

I. Oubradous, Fernand, 1903- arr.
II. Title: Les goûts réunis ou nouveaux conLibrary of Congress
Copyright Office certs.

M244 .C COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

Sixième concert, [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Pour flûte, cordes et clavecin. Orchestration: F. Oubradous.

© Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0874. Score

(flute and piano) and part.

I. Oubradous, Fernand, 1903 - arr. II.

Title: Les goûts réunis ou nouveaux conLibrary of Congress
Copyright Office certs.

(art.)

LA LABORIEUSE; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625637. R111080, 15Apr53, Eugénie Micsunesco Salabert (W)

art.

R

Couperin, François. Lament. M9

COUPERIN, FRANÇOIS, 1668-1733.

(Messe pour les paroisses) Suite for organ from Solemn mass for parish use [by] François Couperin, le Grand. Ed., collected and arr. by Seth Bingham. © J. Fischer & Bro., New York; 30Dec47; on editing, compiling, arranging & preface; EP21320.

LES MOISSONNEURS m François Couperin, @ arr Annie Marie Dorolle 9Jul47 EU88860

Music for four hands. Second book: arr A. M. Dorolle. @ Anne Marie Dorolle. Paris: on arr: 21Maru7: No. 5-18: EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin .no. 6. Valse, by Franz Peter Schubert .no. 7. Menuet, by Joseph Haydn. no. 8. Courante, by Henry Purcell .no. 9. Landler, by Franz Peter Schubert .- no. 10. Gigue, by Johann Jacob Froberger .- no. 11. Gaillarde, by

(Continued on next card)
Revised

Music for four hands. Second book; arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on next card)
Revised

Music for four hands. Second book; arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin. - no. 18. La Couperinette, by François Couperin.

Revised

OISEAUX PLAINTIVES; m François Couperin, piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © on arr.; 18Nov26; E656382. Schott & Co., 1td. (PWH of A. Trowell & G. C. Trowell); 17May54; R130476.

COUPERIN, FRANÇOIS, 1668-1733. Overture and allegro. SEE HIS La sultane suite.

EP62313



LES PAPILLONS; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625620. R111065, 15Apr53, Eugénie Micsunesco Salabert (W)

art.

PASSEPIED m François Couperin, © arr Annie Marie Dorolle 9Jul47 EU83864

PASTORALE; par Francois Couperin, arrangé pour violoncelle et piano par Gaspar Cassadó. © 14Jul25, E624583. R109435, 18Mar53, Gaspar Cassadó (A)

COUPERIN, FRANÇOIS, 1668-1733.

Premier concert. SEE HIS

Les goûts réunis ou nouveaux concerts.

EF0-4362

OCT 2 - 1950

LE ROSSIGNOL EN AMOUR; m François Couperin, piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © 18Nov26; E656378. Schott & Co., 1td. (PWH of A. Trowell & G. C. Trowell); 17May54; R130472.

art.



LE ROSSIGNOL VAINQUEUR; m François
Couperin, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell. © on
arr.; 18Nov26; E656379. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130473.

art.

SARABANDE; from the Quatrième concert royal by François Couperin, transcribed. © 31Aug23, E570833. R71853, 18Dec50, Carlos Salzedo (A of transcription)

JAN 22 1951



COUPERIN, FRANÇOIS, 1668-1733. Sixième concert. See his Les goûts reunis ou nouveaux concerts.



SOEUR MONIQUE; by François Couperin, orchestra arr. Francis Salabert; pts. © on arr., 5Jul25, E615777.
R110970, 15Apr53, Eugénie Micsunesco Salabert (W)

M25

COUPERIN, FRANÇOIS.

Soeur Monique ... [by] François

Couperin ... rev. and annotated

by Arthur Foote. © The Arthur

P. Schmidt Co., Boston; 11July7:

on arrangement; EP15648. For

I. Foote, Arthur, 1853-1937, ed. II. Title.

Library of Congress Copyright Office

piano solo.



Music Cat.

SOEUR MONIQUE. Rondo; by François Couperin, arr. John Thompson; piano. © 15Aug27; E670875. Schroeder & Gunther, inc. (PWH); 220ct54; R137538.

SOEUR MONIQUE. SISTER MONICA; m François Couperin, arr. Alexandre Guilmant, ed.; organ. © 8Dec21, E525086. R52051, 12Sep49, Clarence Dickinson (A of editing) Couperin, Francois, 1668-1733.

Suite I, for two like instruments, in four editions: 1. For violins, flutes, oboes, or clarinets, 2. For recorders, 3. For violas, 4. For violoncellos, bassoons, or gembas. [Edited by Sidney Beck] New York, Music press, inc.

@ arrangement, 17Jun46; publisher;

EP8716.

I. Beck, Sydney, ed.

Library of Congress Copyright Office



Music Cat. XM289 M1255

*(La sultane suite) Overture and allegro; from La sultane [by] Couperin [arr. by] Milhaud, arr. for band by Mark Walker. [Condensed score and parts] \$8 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 2May52; EP62313.

I. Title: La sultane suite. [II. Milhaud, Darius, 1892- III. Walker, Mark]

(art.)



Couperin, François

TANZ SUITE; aus Klavierstücken v.
François Couperin, bearb. Richard
Strauss; Orch. Partitur. © 19Nov23,
E573107. R70364, 27Nov50, Franz
Strauss (C)

JAN -9 1951

TANZ SUITE; aus Klavierstücken von François Couperin, Zusammengestellt u. für kleine Orch. bearb. von Richard Strauss, für Klavier von C. Besl. © 1May24, E592409. R82590, 3Ju151, Carl Besl (A)

SEP 1 9 1951

M13

COUPERIN, FRANÇOIS, 1668-1733.

The trophy; by Francois Couperin, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p.2-3) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc.; 19Sep52; EP65680.

I. Title. [II. Biggs, Edward George Power, 1906-

Library of Congress Copyright Office



xM14.85

Couperin, François, 1668-1733.

M27 JACOBI, WOLFGANG, 1894
Variationen über ein Thema von Couperinfür Klavier zweihändig, von Wolfgang
Jacobi. [For piano] © L. Schwann Verlag, Düsseldorf: 1Jun50: EF0-4515.

I. Couperin, François, 1668-1733.
II. Title.



LA VOLUPTUEUSE; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625618. RI11063, 15Apr53, Eugénie Micsunesco Salabert (W)

art.

Couperin, Louis.

Music for four hands. Second book: arr A. M. Dorolle. @ Anne Marie Dorolle, Paris; on arr: 21Mar47: No. 5-18: EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin .no. 6. Valse, by Franz Peter Schubert .no. 7. Menuet, by Joseph Haydn .no. 8. Courante, by Henry Purcell .no. 9. Landler, by Franz Peter Schubert .- no. 10. Gigue, by Johann Jacob Froberger .- no. 11. Gaillarde, by

(Continued on next card)
Revised

Couperin, Louis.

Music for four hands. Second book; arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on next card)
Revised

Couperin, Louis.

Music for four hands. Second book; arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin. - no. 18. La Couperinette, by François Couperin.

Revised

M129

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés Segovia [music by] Louis Couperin. (Gitarre-Archiv, 156) NM: transcription. © B. Schott's Söhne, Mainz, Ger.; 6Nov39; EF20442.

I. Segovia, Andrés, 1894- II. Title. (Series)

Library of Congress



Couperin, Louis.

PIECES DE CLAVECIN; de Louis Couperin, rev. Charles Bouvet.
© 20Junl4; E344255. R16555;
22Dec41; Associated music publishers, inc. (PWH of C. Bouvet), New York.

M1160 .C85S3 p COUPERIN, LOUIS, c.1626-1661.
Sarabande and Chaconne; by Louis Couperin, transcribed for string orchestra by Adrian Cruft. [Parts] 1s. Od. © Novello & Co., ltd., London; 10ct53; EF0-23158.

I. Title. II. Title: Chaconne.
[III. Cruft, Adrian Francis, 1921-

I

M1160 .C85S3 COUPERIN, LOUIS.

Sarabande and Chaconne; [by] Louis Couperin, transcribed for string orchestra by Adrian Cruft. Score. 3s. Od. © Novello & Co., ltd., London; 1Jul53; EF0-21813.

I. Title. II. Title. Chaconne.
[III. Cruft, Adrian Francis, 1921-

Library of Congress



La Couperinette.

Music for four hands. Second book: arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; No. 5-18; EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin .no. 6. Valse, by Franz Peter Schubert .no. 7. Menuet, by Joseph Haydn .no. 8. Courante, by Henry Purcell .no. 9. Landler, by Franz Peter Schubert .- no. 10. Gigue, by Johann Jacob Froberger .- no: 11. Gaillarde, by

(Continued on next card) Revised

La Couperinette.

Music for four hands. Second book; arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on next card)

Revised

La Couperinette.

Music for four hands. Second book; arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin. - no. 18. La Couperinette, by François Couperin.

Revised

Couperus, Louis
Dr. Adriaan. Tr. by Alexander Teixeira de
Mattos.

© 9Nov18, A506573. R8509, 19Dec46; Geoffrey William Russell (executor of A. Teixeira de Mattos) London.

egn 3Feb47

COUPERUS, LOUIS. Ecstasy. Tr. by Alexander Teixeira de Mattos.

© 250ctl9, A536354; R20100, 23Jun47; Geoffrey William Russell (executor of the author of the translation)

S71

The hidden force. Rh2799.

The inevitable. R34769.

COUPERUS, Louis. SEE Majesty. R42795. Couperus, Louis
Old people and the things that pass. Tr.
by Alexander Teixeira de Mattos.

© 23Marl8, A494347. R8508, 19Dec46; Geoffrey William Russell (executor of A. Teixeira de Mattos) London.

egn 3Feb47



COUPERUS, Louis. SEE The tour. R34763.

COUPEUR, JEAN, pseud. SEE Snijders, Johannes Lambertus, 1905-

EF0-20229

xM



K 4728

A coupla stinkers.(C-650.)

800

Teich (Curt) & company, inc.

Coupland, Albert Edward.

THE FIGHTING G. I: JOES arr Paul Armstrong Copeland © w & m Albert Edward Coupland 10Aug48 EU140350

Coupland, F. J.

AWAY m Ronald Buck © w F. J. Coupland 24May48 EU134485



Coupland, F. J.

BROKEN HEARTS m Ronald Buck © w F. J. Coupland 24May48 EU134484

Coupland, Laura Helen.

M215

BACH, JOHANN SEBASTIAN, 1685-1750. Intrata from the fifth Suite for cello; [by] Bach-Heinze. [Second piano part] arr. by Laura H. Coupland. © Clayton F. Summy Co.; 9Nov49; EP41908. Score: 2 pianos.

I. Heinze, Gustav Adolph, 1820-1904, arr. II. Coupland, Laura Helen, arr. III. Title.



M1380

COUPLAND, LAURA HELEN.

Jumping rope rhyme ... by Laura H.

Coupland. © Clayton F. Summy Co.,

Chicago; 10Mar47; EP12548. For

piano solo. with interlinear words.

I. Title.

Coupland, Laura Helen.

MELVILLE, HERMAN.
Moby Dick; the chase of the white

whale, a new version by Laura Coupland. New York, R. F. Moore Co. 44 p. © Laura Helen Coupland; 10Nov47; A20860.

I. Coupland, Laura Helen, od.

Library of Congress Copyright Office



md/p

M1380

COUPLAND, LAURA HELEN.

Rabbit jumps ... by Laura H. Coupland.

© Clayton F. Summy Co., Chicago;
10Mar47; EP12547. For piano solo.

I. Title.

Music Cat.

AA Coupland, Paul G , claimant.

20179 Coupland's theorem and trisecting the angle. [Osborne, Kan., Printed by the Osborne county Farmer-journal] c1946 pamphlet. illus. 21cm.

(2 3-10-46; 2 c 5-29-46; Norfolk, Va.;

vf 9-9-46

Coupland, Sir Reginald, 1884-

Livingstone's last journey, by Sir Reginald Coupland ... London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) $22\frac{1}{2}$ cm.

Map on lining-paper.

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. [258]-266.

Pub. 3Dec45; 1c 18Sep46; author,

Wootton Hill, nr. Oxford, Eng.; AI 467.

1. Livingstone, David, 1813-1873. 2. Stanley, Sir Henry Morton, 1841-1904. 3. Kirk, Sir John, 1832-1922. 4. Africa, Central—Disc, & explor. 1. Title.

46—2561

Library of Congress

DT731.L8C65

[922.342] 923.942

Coupland, Sir Reginald, 1884-

Livingstone's last journey, by Sir Reginald Coupland ... London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) 22½...

Map on lining-paper.

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. [258]-266.

Pub. 3Dec45; lc 3Apr46; Wm. Collins sons & co.,

1td., London; AI 165.

1. Livingstone, David, 1813-1873. 2. Stanley, Sir Henry Morton, 1841-1904. 3. Kirk, Sir John, 1832-1922. 4. Africa, Central—Disc. & explor. 1. Title,

46-2561

Library of Congress



DT731.L8C65

[922.342] 923.942

Coupland, Sir Reginald, 1884-

Livingstone's last journey, by Sir Reginald Coupland ... New York, The Macmillan company, 1947.

271 p. illus. (maps) 2 port. (incl. front.) 22⁻⁻⁻.

"First [American] printing."

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. 258-266.

(over)

1. Livingstone, David, 1813-1873. 2. Stanley, Sir Henry Morton, 1841-1904. 3. Kirk, Sir John, 1832-1922. 4. Africa, Central—Disc. & explor. I. Title.

DT731.L8C65 1947

923.942

47-2208

Library of Congress

[8]

g/gmc/ld

Pub. 15Apr47; © author, Wootton Hill near Oxford, Eng.; Al2006. Prev. reg. Al 467.

Coupland's theorem and trisecting the AA Coupland's theorem and trisecting coupland's theorem and trisecting the angle. [Osborne, Kan., Printed by the Osborne county Farmer-journal] cl946 purphlet. illus. 21cm.

© 3-10-46; 2 c 5-29-46; Norfolk, Va.;

VI 9-9-46

A COUPLE A KISSES TOO MANY, TOO MANY FOR A BOY LIKE ME w Harry Harris m Chummy MacGregor © Laurel Music Co. 2Mar49 EU159037



K 5011

Couple de cockers (Pair of cockers)

see

Danchin, Leon

A couple I knew. King, Clifford.

A COUPLE IN LOVE © F. Burns Langworthy 240ct49 EU182750

Couple in the movie queue.

M1739 FOLEY, ADRIAN.

.2 The couple in the movie queue;
.F words by Eric Maschwitz, mus

words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, 1td., London; 11Jun43; EF9942.

I. Maschwitz, Eric, lyricist. II. Title.

THE COUPLE NEXT DOOR © w & m Cecilie Wheat Daly 140ct49 EU181808

A COUPLE O'CLOCK IN THE MORNING; w, m & @ George W. Indelli 21Dec53 EU341744

A COUPLE of blacks. GU 3835 see Ripley, Aiden Lassell.

A couple of crazy kids. Graham, Edward Riley. A COUPLE of good men to remember.
AA205344. SEE Lucas, Ulysses
Sheridan.

MAR 12 1859

A COUPLE of haircuts pays for the Playtex Home Hair Cutter. KK72339. SEE International Latex Corporation. A COUPLE OF JOES (Television program)
Scripts in this series are by various
authors. © World Video, inc.

4. Aug. 26, 1949. By Alan Kent.

@ 1c 16Sep49; DU21424.

5. Sept. 9, 1949. By Oliver W. Nicoll. © 1c 16Sept9; DU21425.

A COUPLE of Joes. DU23446. SEE Kent, Alan.



A COUPLE OF KISSES; w, m & © Thomas William Verity 24Nov53 EU339091

Couple of soldiers.

JUST A COUPLE OF SOLDIERS. Couple of soldiers; w, m & © William Berg Dragland 18Sep50 EU215610

OCT 1 2 1950

Couple of sweethearts.

M1630

R

RADTKE, HILMER E
A couple of sweethearts; lyric by Carl
Sigman, music by Hill Radtke. © Melrose Music Corp., New York; 4Mar49;
EP34950.

I. Sigman, Carl, 1909-II. Title. lyricist.



A COUPLE OF SWELLS © w & m Irving Berlin 2Jully EU83298 A couple of swells.

M1508

EERLIN, IRVING, 1888(Easter parade) A couple of swells
[from] Easter parade, lyrics and
music by Irving Berlin. New York,
I. Berlin Music Corp. © Irving
Berlin; 27May48; EP27593.

I. Title. II. Title: Easter parade.



A COUPLE OF TEARS AGO © w & m Joseph Stanley Dobranski 9Sep48 EU144498



A couple of warm wishes for a birthday that's bright for a year that's just right.

see

Norcross

The couple of yesterday; w & m H. J. Gilley. © Hershel Jerome Gilley, Los Angeles; 4Apr47; EU69797.



A couple old and gray; w L. Mitchell, m Robert L. Carleton. © Lawrence Mitchell, Denver; 9Apr47; EU71362.

COUPLE UP; w, m & © James Walter Fader 80ct54 EU373250

THE COUPLE UPSTAIRS; w Benny Davis, m Jesse Greer. © 18Nov25, E626873. R102646, 18Nov52, Benny Davis (A)

THE COUPLE UPSTAIRS; w Benny Davis, m Jesse Greer. © 18Nov25, E626873. R102647, 18Nov52, Jesse Greer (A)

THE COUPLE UPSTAIRS; w & m Benny Davis & Jesse Greer. © 7Dec25, E627444. R103552, 8Dec52, Benny Davis (A)

THE COUPLE UPSTAIRS; w & m Benny Davis & Jesse Greer. © 7Dec25, E627444. R103553, 8Dec52, Jesse Greer (A)

Coupleta kisses too many.

M1630

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MacGREGOR, JOHN CHALMERS, 1903-A couple's kisses too many; words by Harry Harris, music by Chummy MacGregor. © Laurel Music Corp., New York; 18May50; EP46652. Appl. states prev. reg. 2Mar49, EU159037.

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JUN 1 9 1350



COUPLED GRACE, SEE D'Amario, Frank.

Couples' Club.

THE COUPLES' CLUB WALTZ m Edward Adair © The Couples' Club 2Aug48 EU139592

THE COUPLES' CLUB WALTZ m Edward Adair © The Couples' Club 2Aug48 EU139592



COUPLET MALICIEUX. Court gossip, no.3, from Episodes à la cour, op.93; for piano by Eduard Poldini. © 270ct25, E625512. R103146, 2Dec52, Eduard Poldini (A)

COUPLET, no.1, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609289. R92455, 25Mar52, Ludwig Lebell (A)

COUPLETS DE LORD SWEET, de La jeunesse dorée; paroles de Henri Verne & Gabriel Fauré, m Marcel Lattès. © 8Junl3, E316107. R71746, 18Dec50, Yvonne Coloy Lattès (W)

JAN 1 8 1951



COUPLETS DE LOS FRAILES, from Las Veronicas; letra de Pedro Muñoz Seca y Pedro Perez Fernandez, m A. Vives. © 30Dec19; E468360. R19789; 10Jun47; Joaquin Muñoz Seca (E of P. Muñoz Seca & P. P. Fernandez) & Amadeo Vives (A), Madrid.

COUPLETS DES CONSEILS, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573973. R77432, 16Apr51, Maurice Yvain (A of m)

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COUPLETS DU CHARME, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557284. R69734, 1Nov50, Jean Messager (C)

JAN -9 "



COUPLETS DU PANTIN, de Les trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557709. R74934, 20Feb51, Henri Bachimont (A)



Coupling circuits.

800

Industrial training institute, inc.

Coupling for energy transfer. SEE Technical Training Institute, Portland, Or. Radio, television. No. 20.

Coupling ring and post binder-ledger.

500

Emery, George Sumner.

COUPLING SELECTOR. SEE Falk Corporation. Falk steelflex coupling selector. "A coupling's gotta let your pipeline give and take!"

800

Victaulic company of America, claimant
"Vie" Victaulic says ...

mgc 12-27-46

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Knebar (Barcus) self-aligning flexible
gear coupling. 19 p. (Cat. no. 3)
Q 21Feb50; KK50543.

(John) Corporation. SEE Waldron

COUPLINGS COMPANY. Brass fittings for copper tubing. Pamphlet. © The Couplings Co. Catalog PR 1953-E. June 1953.

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11 p. 10Aug53; KK88835.

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Coupo santo; sur un air de Saboly ... paroles de Frédéric Mistral. Paris, Rouart. Lerolle et cie.

© harmonization, 15Sep45; lc 26Apr46; publisher: EF1476.

For mixed chorus.

I. Mistral, Frédéric, lyricist. II.

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COUPON redeemable at drug stores.

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Coupon sheet.

300

Roberts & son

COUPON sheet with soldier's monument. K 7259 see Twinane, W. J.

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THE COUPON SONG; w Estelle M. Sullivan m Ronald Buck © Estelle M. Sullivan 13Aug54 EU367545

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Rumor in the forest; tr. from the French by Marguerite Waldman. New York, C. Scribner's Sons, 1947.

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1. Animals, Legends and stories of.
II. Waldman, Marguerite, tr.
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PZ10.3.C834Ru 843.91 47-6455*

© Charles Scribner's Sons; 7Jul47; A17409.



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Le chevalier et la belle, drame en quatre actes. ② James Couprie; le 8Aug49; DU21187.

COUPRIE, JAMES.

La dame sarrasine; ou, L'amour tenace. Comédie sentimentale en cinq actes, basée sur une legende du XIIème siècle. © James Couprie; le 2hMarles; DU13898. COUPS DE BANDITS. Robbers tricks; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © 18Feb26, E631856. R119579, 280ct53, Eugénie Micsunesco Salabert (W)

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Cour, Beatrice Lee la. See La Cour, Beatrice Lee. COUR, GERTRUDE LA. See La Cour, Gertrude. Cour, Paul la.

M1621

MORTENSEN, OTTO, 1907Normandiet [by] Otto Mortensen [words by]
Paul la Cour. (In his Ti danske sange.
p. 14-15) © Wilhelm Hansen, musikforlag; København, 21Dec40; EF11960.

I. Cour, Paul la, lyricist. II. Title.

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M1731 BREUX, JACQUES.

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Je veux un amoureux; paroles de Pierre Cour, musique de Jacques Breux & Pierre Cour. © Société anonyme française Chappell, Paris; 11Dec50; EF0-6056.

I. Cour, Pierre. II. Title.

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Cour, Pierre.

M1731 WHITE, DANIEL J .2 Le marchand de s

. W

Le marchand de sable; Berceuse de Noël, paroles de Pierre Cour, musique de Daniel J. White. © Société anonymé française Chappell, Paris; 8Nov50; EF0-5502.

I. Title. II. Title: Berceuse de Noël. [III. Cour, Pierre]

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COUR, PIERRE, pseud. SEE ALSO Lemaire, Pierre, 1916-

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Catholic Action and politics in the
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Prelim. card

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Mazé, Jules, 1865-

... La cour de Louis xrv ... [Paris] Hachette [1945] 255, [1] p. 19^{cm}. (De l'histoire)

© 30Dec45; lc 8May46; Librairie Hachette; AF1310.

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SEE General Biological Supply
House, inc.

COURADER, -Desmids. SEE General Biological
Supply House, inc.

COURADER, -Human flea; Pulex irritans. SEE
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inc.

COURADER, -North American diptera. SEE General
Biological Supply House, inc.

Winter twigs of trees. SEE General Biological Supply House, inc.

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MAY 1 0 1951



FRED DRINKS TO THE BRIDE from Belle of New York; m Roger Edens & Alexander Courage © Loew's, inc. 7Mar52 EU266901

MAR 2 6 1952



FROM BEHIND THE COWS from Soldiers three; m Alexander Courage & Adolph Deutsch © Loew's, inc. 14Mar51 EU232293



THE GLORY OF THE QUEEN'S OWN from Soldiers three; m Adolph Deutsch & Alexander Courage © Loew's, inc. 14Mar51 EU232304

77 1 1 195



HOUSE BRIDGE; from The band wagon, m Alexander Courage © Loew's, inc. 210ct53 EU335274

HOW'S ABOUT IT, HONEY from Story of Monty Stratton m Adolph Deutsch & Alexander Courage © Loew's, inc. 24Mar49 EU161695

INTRODUCTION TO CONFUSION, PT. A; from The band wagon, m Roger Edens & Alexander Courage © Loew's, inc. 210ct53 EU335279

INTRODUCTION TO CONFUSION, PT. B; from The band wagon, m Roger Edens, Adolph Deutsch & Alexander Courage © Loew's, inc. 210ct53 EU335281

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SERUTANGO from One piece bathing suit; m Alexander Courage © Loew's, inc. 5Jan53 EU299041

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SUNDAY MORNING JAZZ; from Torch song, m Adolph Deutsch & Alexander Courage © Loew's, inc. 130ct53 EU334265

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THE TANK FILLS from One piece bathing suit; m Adolph Deutsch & Alexander Courage © Loew's, inc. 5Jan53 EU299038

THAT IS ALL from Soldiers three; m
Adolph Deutsch & Alexander Courage
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WHAT A PRETTY BIRD from Soldiers three; m Alexander Courage & Adolph Deutsch © Loew's, inc. 14Mar51 EU232307

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WHILE STROLLING THRU THE PARK from One piece bathing suit; m Ed Haley arr Alexander Courage © Loew's, inc. 5Jan53 EU299028

WINTER GARDEN MONTAGE - PART 4; from Deep in my heart, m Adolph Deutsch & Alexander Courage © Loew's, inc. 2Nov54 EU375845

YOU STAY from Pagan love song; m Alexander Courage © Loew's, inc. 15Jan51 EU225900

FEB 1 6 1951



IRISH JIGS from Take me out to the ball game m arr Alexander M. Courage © Loew's, inc. 7Feb49 EU156504

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M1621 [WILCOCK, FRANK SAMUEL] 1887.W A blackbird in the dawn; song, words
by Bryan Courage, music by Alan
Colville [pseud.] © Ascherberg,
Hopwood & Crew, ltd., London;
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COURAGE m Ronald Buck © w Dorothy Marie Hunter 20May48 EU131861

COURAGE; two-part song, w Martin F. Tupper, m Charles Wood; sop. 1-2. © 23Jul19; E460157. R20368; 3Jul47; E. M. S. Wood (C)

COURAGE; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66867, 5Sep50, The Rodeheaver Co. (PWH)

031 1 0 1950

COURAGE; from Green fire, m Miklos Rozsa © Loew's, inc. 6Dec54 EU379259

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M2072 JACKSON, CROFT.

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.J [by] Croft Jackson [words by]
William Cowper. (The Oxford
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I. Cowper, William, 1731-1800, lyricist. II. Title: Olney anthems.

Characteristic piano compositions.

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MOORE, WALTER LANE,

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Rev.





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Courage, beloved! Chicago, Dierkes
Press. 55 p. © Gail Brook Burket;
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hm/bs

Title Courage comics.
Claiman heriff J. Edward Stavin, Boys Village, Milford, Conn.

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Tarion, Denis.
Le courage de ses actes ...

(In Les Couvres libres. Paris [1946]

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I. Patle.

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THE COURAGE HE HAD TO BE FREE; arr Norma Stratz w, m & © Richard George Peet 3Jul50 EU208583

AUG 8 1950

COURAGE IN CONNECTICUT. E. I. du
Pont de Nemours. Made by Vibar
Productions. 3 reels, sd., b&w,
16 mm. (The cavalcade of America)
Appl. author: Vibar Prods., inc.,
employer for hire.
© E. I. du Pont de Nemours &
Co.; 22Jun5h: MP505h.

COURAGE is contagious. DU32558. SEE Dr. Christian (Radio program) No. 722.

Courage is not given.

SIMONS, KATHERINE DRAYTON MAYRANT.

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KLEIN, ALEXANDER, ed.
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Courage is yours, and other poems by Ethel Colwell Smith. New York, N. Y., The Hobson book press, 1947.

7 p. l., 77, [1] p. front. (port.) 22^{cm}.

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PS3537.M383C6

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47-23221

© 13Mar47; author, Berkeley, Calif.; A11905.



COURAGE knows no last frontier. KK71424. SEE Kaiser-Frazer Export Corporation.

COURAGE of Adele. DU23616. SEE Knapp, G. Prather.

MAR 2 4 1550

THE COURAGE OF COLLINS, a photoplay in two reels by Universal Pictures Corp. © 15Jan27; L23558. Universal Pictures Co., inc. (PWH); 24May54; R130956.

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52 p. © Alice Dalgliesh & Leonard
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5 p. 1., [9]-251 p. 20^{cm}.

At head of title: James B. Hendryx.

On spine: A Double D western.

"First edition."

"Serialized in Short stories magazine under the title 'Young man's country'."

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46-7882

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Harman, Fred. Telecomics presents
The West that lives forever.

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D unp. 5072

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COURAGE School, New York. Courage calendar, your daily inspiration to courage. [Courage for sale] AA147113. SEE 1950 file.

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E unp 8295

The courage song.

See

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jss 6-6-46

COURAGE, the rectorial address delivered at St. Andrews University, May 3, 1922, by J[ames] M. Barrie.

© 22Jun22, (pub. abroad 22May22, Al-hh90), A677hh8. R61976, 28Apr50, Lady Cynthia Asquith (E), Peter Llewlyn Davies (E) & Barclay's Bank, ltd. (E)

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COURAGE TO LOVE w & m Lowman Pauling © Bess Music, inc. EU284289. Notice 27Mar53 v21 p701

Library of Congress Copyright Office COURAGE TO LOVE; w & m Lowman Pauling © Bess Music 13Aug52 EU284289

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JOHNSON, GRACE CECELIA TRACY.
Courage wins, by Grace Tracy Johnson
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222 p. © Grace Tracy Johnson &
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MONTGOMERY, MABEL.

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The courageous Houstons; saga of an American family. 247 p. © Vantage Press, inc., New York; 3Oct51; A61174.

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R. Courant and K. O. Friedrichs.
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egm/rk

Le courant alternatif expliqué par les ...

NEY. JEAN.

Le courant alternatif expliqué par les mathématiques élémentaires. 130 p. (Bibliothèque de l'enseignement technique, cycle du technician) © Dunod, Paris; 10Apr48; AF7763.

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It has entered the do it yourself
field and there's nothing like it.
Sav-A-Battery. (Chemical compound
for batteries) Folder. Appl.
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Le courant électrique et ses effets expliqués par l'électronique.

DUMONT, ANDRÉ.
Le courant électrique et ses effets expliqués par l'électronique. 88 p. illus.
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cycle du praticien) © Dunod, Paris;
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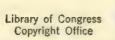
COURANTE m Georg Friedrich Handel,

© arr Annie Marie Dorolle
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LOEILLET, JEAN BAPTISTE, 1680-1730.
Courante; [by] J. B. Loeillet, arr. by
Rudolf Forst. New York, Edition Musicus. [Score (solo instrument and piano)
and parts for flute and clarinet] 80¢
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EP51491.

I. Title. [II. Forst, Rudolf, 1900-]



Music for four hands. Second book: arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; No. 5-18: EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin .no. 6. Valse, by Franz Peter Schubert .no. 7. Menuet, by Joseph Haydn. no. 8. Courante, by Henry Purcell .no. 9. Landler, by Franz Peter Schubert .- no. 10. Gigue, by Johann Jacob Froberger .- no. 11. Gaillarde, by

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M223 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante:
(Harpsichord Suite in D minor)
[by] G. F. Händel, arr. by
Gordon Phillips. © The Oxford
Univ. Press, London; 90ct47;
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COURAU, ROBERT.

Histoire pittoresque de l'Angleterre. Paris [1952] 3 v. © Le Periscope; 1Aug52; AF0-9271.

I. Le Periscope.



MT915 COURAUD, MARCEL, 1912Cahiers de polyphonie vocale: Chants de printemps; [by] Marcel Couraud. © Rouart, Lerolle & cie, éditeurs, Paris; sér. A, 2. cahier, 21Dec49; EF0-1590.

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Cahiers de Polyphonie Vocale: (entrainement au chant choral) [by] Marcel Couraud. @ Rouart Lerolle & Co., éditeurs, Paris: sér, A: 1. cahier. 10ct47: EF7343. Contents.sér. A (âge moyen 12 ans) 1. cahier. Chants de Noel.

1. Choral singing, Juvenile -- Instruction and study. I. Title.

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Psychoculture de poche, toute la culture psychique en 200 pages. 222 p.
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COURBERIVE, R. P. J. de, pseud. SEE Bernard, R. P. Courbet, Gustave.

MACK, GERSTLE.

Gustave Courbet. [1st ed.] New York,

Knopf. 406 p. illus. © Gerstle Mack;
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Courboin, Charles M.

DEDICATION, from Thru the looking glass; by Deems Taylor, transcribed for organ by Charles M. Courboin.
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Application de la résistance des matériaux au calcul des ponts, poutres droites, triangulées, arcs, ponts suspendus. Préf. de L. Grelot. 441 p. illus. © Dunod, Paris; 7Mar50; AF0-1561.

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COURÇAY, JEAN, PSEUD. SEE Duflot, Henri, 1890-

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Contes de la fée joyeuse. [Par]
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par André Galland. 156 p.,
illus., col. plates.
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Paris: 30Dec45; AF3928.

Courcel, Philippe, 1885-

M1731 .2 .M MANUEL, JEAN, 1903-Les petits santons; paroles de Paul Clèrouc [pseud.] musique de Jean Manuel. Paris, R. Breton. © France-Music Corp.; 24Jul53; EF19274.

I. Title. [II. Courcel, Philippe, 1885-

art.

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COURCELLE, PIERRE.

Histoire littéraire des grandes invasions germaniques. 264 p. © Librairie Hachette, Paris; 30Dec48; AF9922.

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AA 25439

Courchaine, Armand Joseph, 1913-Chemistry laboratory manual for nurses, by Armand J. Courchaine ... Philadelphia, Hahnemann hospital school of nursing, 1946. 6, 80 p. illus. 28 x 21 1/2cm.

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COURCHAINE, ARMAND JOSEPH.
Chemistry visualized and applied.
Edited by M. Cordelia Cowan; drawings by Richard Albany. 687 p. © G. P. Putnam's Sons, New York; 26Sep50; A58715.

I. Cowan, M. Cordelia, ed. II. Albany, Richard, illus. III. Putnam's (G. P.) Sons.

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Edited by M. Cordelia Cowan.
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The night before Christmas; pictures by Dorcas. New York Grosset & Dunlap.
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I. Couri, Dorcas, illus.
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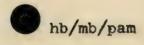
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The Courier.

see

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3-21-46 rs

COURIER begins series on status of Waterloo woman. B5-21671. SEE Waterloo Sunday courier.

Title COURIER, The

Claimant Builders Iron Foundry, P.O. Box 1342, Providence, R.I. Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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2	3	May 51	4-12	4-17-51	*********	**********	B 296644
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2	5	Oct ! 51	9-12	9-13-51			B 318707
2	6	Dec'51	11-9	11-16-51	************		B -328330
3	1	Feb'52	1-18	1-23-52			B 337931
3	2	Apr 52	3-15	3-19-52			B = 345845
3	3	June'52	5-9	5-19-52			B = 356057
3	4	Oct 52	9-16	9-22-0			B 3 376303
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	(30)	Mar 17	3-17	9-17-51			31915
	(31)	Mar 24	3-24	9-17-51			B 319158
	(32)	Mar 31	3-31	9-17-51			B 319151
******	(33)	Apr 7	4-7	9-17-51			319160
	(34)	Apr 14	4-14	9-17-1			B 319161
	(35)	Apr 21	4-21	9-1			319162

(Nev. 1960-10,000)

L. C. 9-65 min

COURTER-JOURNAL, Louisville, Ky.
Approached twice, he rebuffed fixer,
but I was wrong in not reporting it.
B5-20705. SEE Spivey, Bill.

THE COURIER-JOURNAL, Louisville, Ky. Record book. AA209567. SEE Ruby, Earl, ed.

claimant
The hen that fights for her kittens.

800

Davis, H

Harold

The courier of God's grace.

ADAM, JAMES RUSSELL.

The courier of God's grace; lessons for today from the Epistle to the Philippians. 175 p. © Fleming H. Revell Co., New York; 1Nov48; A27941.

I. Revell (Fleming H.) Co.

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R 11385

The courier of the air.

see

Wyeth, Newell Convers

COURIER-POST NEWSPAPERS.
Courier-Post drug territory map, South
Jersey market [and ... Camden, on verse]
©Courier-Post Newspapers; 15jan46;
F3484.

COURIER-POST NEWSPAPERS.
Suburban [grocery] routes, South Jersey market [and Camden routes, on verse] © Courier-Post Newspapers; 3May48; F3850.

COURTER-POST Newspapers. Teen pan alley. B5-6134. SEE White, Mardelle Patricia.

COURIER PRINTING COMPANY, INC.

Quadruplet calves born on
Rutherford farm. (In the
Rutherford courier, Murfreesboro,
Tenn., July 20, 1954, p. 1)

© Courier Print. Co., inc.;
20Jul54: B5-28828.

Courier to Marrakesh.

Williams, Valentine, 1883-

Courier to Marrakesh; a Clubfoot story, by Valentine Williams. Boston, Houghton Mifflin company, 1946.

S p. 1., 239, [1] p. 21^{cm}.

"First published in the United States, 1946."

© 2-19-46; 2 c 1-23-46; Valentine Williams, Beverly Hills, Calif; A 1766.

z. Title.

Full name: George Valentine Williams,

46-1075

Library of Congress o



PZ3.W67662Cp

Courlander, Harold.

The cow-tail switch, and other West African stories by Harold Courlander and George Herzog; drawings by Madye Lee Chastain. New York, H. Holt and company [1947]

4 p. l., 143 p., 1 l. 24cm.

"Addenda to notes on the stories": leaf mounted on p. [132]

1. Tales, African. 1. Herzog, George, 1901— joint author. 11. Title.

PZ8.1.C8Co

47-30108

© 27Jan47; 2c 9Jan47; Henry Holt and co., inc.; A10199.



COURLANDER, HAROLD.

The fire on the mountain, and other Ethiopian stories, by Harold Courlander and Wolf Leslau. Illustrated by Robert W. Kane. 141 p. © Henry Holt and Co., inc., New York; 4Apr50; A43199.

I. Leslau, Wolf, joint author. II. Kane, Robert W., illus. III. Holt (Henry) and Co., inc.

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MAY 1 5 1950

COURLANDER, HAROLD.

Kantchil's lime pit, and other stories from Indonesia. With illus. by Robert W. Kane. [1st ed.] 150 p. © Harcourt, Brace and Co., inc., New York; 7Sep50; A47175.

I. Kane, Robert W., illus.
II. Harcourt, Brace and Co., inc.

OCT 5 - 1950

ebc/r



I 611

Courmier, John H
The Big John swing.
blue print.

Reproduced from drawing.

© 1c 5-2-46; Lafayette, La.; I 611.

ILHH 9-30-46

Courmont, Henri, 1902-

Bourrées pour la saint-Jean, poèmes. Paris, R. Juilliard [1947]

134 p. 20 cm. (Sequana)

r. Title.

PQ2605.0765B6

© René Julliard; 28Feb47; AF4279.

48-12220*t



COURNAND, ANDRÉ.

Cardiac catheterization in congenital heart disease; a clinical and physiological study in infants and children [by] André Cournand, Janet S. Baldwin [and] Aaron Himmelstein. 108 p. illus. © The Commonwealth Fund, New York; 21Mar49; A31031.

I. Baldwin, Janet Sterling, joint author.
II. Himmelstein, Aaron, joint author.
III. Common— wealth Fund.

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Cournand, Melanie Faith (Polachek)

POLACHEK, SUSAN (WEISS)
Melanie, her life and time; a memoire.
[New York] 1948. 594 p. illus. © Susan
W. Polachek; 14Jan49 (in notice: 1948);
A29096.

I. Cournand, Melanie Faith (Polachek)

mds/r



COURNOS, HELEN SYBIL NORTON (KESTNER)
Candidate for truth: the story of
Daniel Webster, by Sybil Norton
[pseud.] and John Cournos. Illustrated by Rus Anderson. Holt.
176 p. © Sybil Norton & John
Cournos; 150ct53; Allo980.

I. Cournos, John, joint author.



Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Famous British novelists, by John Cournos and Sybil Norton [pseud.] Illustrated with photos. New York, Dodd, Mead, 1952. 130 p. (Famous biographies for young people) © John Cournos & Sybil Norton Cournos; 26May52; A67501.

I. Cournos, Helen Sybil Norton (Kestner) joint author.



COURNOS, HELEN SYBIL NORTON (KEST-NER)

Famous British poets, by Sybil Norton [pseud.] and John Cournos. New York, Dodd, Mead, 1952. 202 p. illus. (Famous biographies for young people) © John Cournos & Sybil Norton; 30Jul52; A69451.

I. Cournos, John, joint author.



Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Famous modern American novelists, by John Cournos and Sybil Norton [pseud.] New York, Dodd, Mead, 1952. 181 p. illus. (Famous biographies for young people) © John Cournos & Sybil Norton Cournos; 25Apr52; A66426.

I. Cournos, Helen Sybil Norton (Kestner) joint author.

Revised

COURNOS, HELEN SYBIL NORTON (KESTNER)
John Adams: Independence forever, by
Sybil Norton [pseud.] and John
Cournos. Illustrated by Jacob
Landau. Holt. 198 p. © Sybil
Norton & John Cournos; 8Apr54;
A132942.

I. Cournos, John, joint author.



Cournos, Helen Sybil Norton (Kestner) joint author.

COURNOS, JOHN.

Pilgrimage to freedom, by John Cournos and Sybil Norton [pseud.] Illustrated by Rus Anderson. [1st ed.] New York [1953] 170 p. © Henry Holt and Co., inc.; 29Apr53; A90184.

I. Cournos, Helen Sybil Norton (Kestner) joint author.II. Holt (Henry) and Company, inc.

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Cournos, John, joint author.

COURNOS, HELEN SYBIL NORTON (KESTNER)
Candidate for truth: the story of
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Cournos, John, joint author.

COURNOS, HELEN SYBIL NORTON (KESTNER)
John Adams: Independence forever, by
Sybil Norton [pseud.] and John
Cournos. Illustrated by Jacob
Landau. Holt. 198 p. © Sybil
Norton & John Cournos; 8Apr54;
A132942.

I. Cournos, John, joint author.



COURNOS, JOHN. The mask. © 29Dec19, 1.561286. R14347, 1Jan47; author, New York.

S93

COURNOS, JOHN.

Miranda Masters. © 19Mar26; A890099.

John Gournos (A); 22Jan54; Rl24800.

The new Candide. © 1May24, A793243.
R80467, 2Jul51, John Cournes (A)

SEP 4

COURNOS, JOHN.

Pilgrimage to freedom, by John Cournos and Sybil Norton [pseud.] Illustrated by Rus Anderson. [1st ed.] New York [1953] 170 p. © Henry Holt and Co., inc.; 29Apr53; A90184.

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II. Holt (Henry) and Company, inc.



Cournos, John, tr.

BLOK, ALEKSANDR ALEKSANDROVICH.
Scythians; translated from the
Russian by John Cournos. (In
American Foundation for Political
Education. Readings in Russian
foreign policy. Vol. 1, p. 59-61)
© on translation; The American
Foundation for Political Education;
16Mar53; A99021.

I. Cournos, John, tr. II. American Foundation for Political Education.

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Cournos, John, 1881joint ed.

Haydn, Hiram Collins, 1907- ed.

A world of great stories, ed. by Hiram Haydn and John Cournos and Board of Editors. New York, Crown Publishers ,1947,

x. 950 p. 22 cm.

1. Short stories.

r. Cournos, John, 1881-

joint ed. H. Title.

PZ1.H33Wo

47-11447*

Library of Congress



10t

COURNOS, John. SEE Babel. R51842. Cournos, John. see Best world short stories. Al3669.

COURNOS, John. SEE In exile. R71173.

COURNOS, Mrs. JOHN SEE Cournos, Helen Sybil Norton (Kestner)

COURNOS, Mrs. JOHN SEE Cournos, John.

COURNOS, SYBIL NORTON SEE Cournos, John.

COURNOS, SYBIL NORTON SEE Helen Sybil Norton (Kestner)

COURNOT, MICHEL.

Martinique. [Paris, 1949] 77 p. (Collection Metamorphoses, 36)
© Librairie Gallimard; 2Mar49; AF10124.

I. Librairie Gallimard.

La couronne de vie

Clancier, Georges Emmanuel, 1914-

... La couronne de vie, roman. [Paris] Charlot [1946]

"7º édition."

r. Title.

PQ2605.L18C6

47-21048

© 30Oct46; 1c 11Mar47; Édition Charlot, Paris; AF6085.



Couronne littéraire.

PÊTAIN, HENRI PHILIPPE BÊNONI OMER. Quatre années au pouvoir; avec un avertissement de Jacques Isorni et une bibliographie des oeuvres du maréchal. [2. éd.] 178 p. illus. © La Couronne littéraire, Paris; 15Jun49; AF10643.

I. Couronne littéraire.

mds/r



La couronne perdue et retrouvée.

Gregh, Fernand, 1873-

... La couronne perdue et retrouvée. Paris, Flammarion [1945]

130, [1] p., 1 l. 19^{cm}.

Poems.

1. World war, 1939-1945—Poetry. 1. Title PQ2613.R4C66 47-17671 © 25Aug45; 1c 8May46; Ernest Flammarion; AF1455.



Le couronnement de Babar.

BRUNHOFF, JEAN DE.

Le couronnement de Babar. [Adaptation par Laurent de Brunhoff] [Paris, 1952] 1 v. illus. (Petits Albums Babar, 3) (Les Albums roses) © on adaptation; Librairie Hachette; 10Apr52; AF0-8308.

I. Brunhoff, Laurent de. II. Librairie Hachette.



Couronnement de Poppée.

M1503 .M78616 1954 MONTEVERDI, CLAUDIO, 1567-1643. L'incoronazione di Poppea. Le couronnement de Poppée; opéra en trois actes [music by] Claudio Monteverdi [Italian words by Giovanni Francesco Busenello. Version française de Xavier de Courville] nouvelle éd., selon l'adaptation de G. Francesco Malipiero. [Piano-vpcal score NM: "adaptation." © Heugel & cie, Paris; 23Apr54; EF0-27956.

art.

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M1503 .M78616 1954 MONTEVERDI, CLAUDIO, 1567-1643. L'incoronazione di Poppea. EF0-27956. (Card 2)

I. Busenello, Giovanni Francesco, 1598-1659.
II. Title. III. Title: Couronnement de
Poppée. [IV. Courville, Xavier de, 1894V. Malipiero, Gian Francesco, 1882-]

art.

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LE COURONNEMENT DE POPPEE. L'INCORO-NAZIONE DI POPPEA; de Claudio Monteverdi, sélection avec réalisation de la basse, nuance & indications d'exécution par Vincent d'Indy. © 10ct22; E545796, 545801. R58978-58979; 24Feb50; Marcel Barreau (E) LES COURONNES; poésie de Camille Mauclair, traduction anglaise de Edwin Evans, m Ernest Chausson. © 16Apr18; E420764. R17780; 14Apr47; Laurent François Chausson (C), Paris.

Couronnes de Paris.

HÉRON DE VILLEFOSSE, RENÉ. Couronnes de Paris. Paris [1952] 246 p. illus. © Éditions Bernard Grasset; 1Dec52; AF0-9956.

I. Grasset (Bernard) Éditions.



COUROUPITA guianensis (cannon-ball tree) K29857. SEE Alcoa Steamship Company. [Floral specimen]

OCT 3 1: 1951

Microfilm M-45 COUROYER, BERNARD, 1921-Caprice. Tender souvenir. Valse lente [by] Bernard Couroyer, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24309.

I. Title. II. Title: Tender souvenir. [III. Faecq, Félix Robert, 1901-]

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xM1356

Courquin, Georges, 1896-

M1731 .2 .L

LE CUNFF, HENRI, 1896-L'auberge d'amour; paroles de Fernand Bonifay & Jacques Hourdeaux, musique de Henri Le Cunff & Georges Courquin. © Paul Beuscher, Paris; 31Jul53; EF0-23644.

I. Courquin, Georges, 1896- II. Title. [III. Bonifay, Fernand, 1920- IV. Hourdeaux, Jacques, 1921-]

art.



M1731 .2 .C COURQUIN, GEORGES, 1896-Nuit de mai; paroles de Max François [pseud.] musique de Georges Courquin & Jack Ledru. © Paul Beuscher, Paris; 17Jul53; EF0-23588.

I. Ledru, Jacques, 1922- II. Title. [III. Raio de San Lazaro, Max, 1914-



Courreay, Dino.

DARK EYED SENORITA; w, m & © Dino Courreay 7Sep54 EU369737

Courreay, Dino Edourdro.

LAUGHING MY BLUES AWAY; w, m & © Dino Edourdro Courreay 22Nov54 EU377799

Courrier, Hedwig Albertina.

'TIS SPRING AGAIN © w & m Hedwig Albertina Courrier 21Sep47 EU99590

Courrier, Robert, 1895-

Endocrinologie de la gestation, par Robert Courrier ... Paris, Masson & c¹⁰, 1945.

ix, [1], 399, [1] p. illus., xt pl., diagrs. $25\frac{1}{2}$ cm.

"Bibliographie": p. [345]-396.

1. Pregnancy. 2. Endocrinology. I. Title.

RG551.C6

Med 47-237

© 30Nov45; 1c 8May46; publisher; AF1468.



Courrier littéraire.

Henriot, Émile, 1889-... Courrier littéraire, XVIII^e siècle ... Paris, Daubin, 1945. 2 v. 19^{cm}.

"Les plupart des études ... ont paru dans 'Le Temps' sous la rubrique du 'Courrier littéraire'". -- Avant-propos.

@ 30Sep45; lc lMar46; Editions Marcel Daubin; AF487.

I. Title.
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Courrier littéraire.

HENRIOT, EMILE.

Courrier littéraire, XIX^e siècle. Paris,
La Renaissance, du livre. v. 1-2.

© Les Editions Marcel Daubin; 30Mar48;
AF9219.

I. Daubin (Marcel) Editions.

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Courrier littéraire.

HENRIOT, ÉMILE.

Réalistes et naturalistes. (His

Courrier littéraire, XIX^e siècle

[4]) 414 p. © Éditions Albin

Michel; 21May54; AFO-14452.

I. Michel (Albin) Éditions. II. Title. III. Title: Courrier littéraire.



Courrier spécial.

CONTY, JEAN PIERRE.

Courrier spécial. 221 p.

© Presses de la cité; 15Ju153;

AF14016.

I. Presses de la cité.

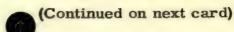


Cours complet d'education musicale et de chant choral. HANSEN, JULES.

MT6 .H24 livre 3

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et completés par un volume de dictées. [Par] J. Hansen, A.M. Dautremer [et] M. Dautremer] © Alphonse Leduc & cie, Paris; livre 3, 31Mar54: EF0-27294.

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HANSEN, JULES.

Cours complet d'education musicale et de chant choral. EF0-27294. (Card 2)

- 1. Music---Instruction and study.
- I. Dautremer, Anne Marie, 1910-
- II. Dautremer, Marcel, 1906-
- III. Title.

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MT6 .H24 livre 2 HANSEN, JULES.

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, theorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par J. Hansen, A.M. et M. Dautremer] © Alphonse Leduc & cie, Paris; livre 2, 23Oct53; EF0-23532.

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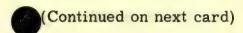
1. Music---Instruction and study.
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Cours complet d'education musicale et de chant choral.

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HANSEN, JULES.

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livre 1, 17Jun53; EF0-21430.

1. Music---Instruction and study, I. Dautremer, Anne Marie, 1910-II. Dautremer, Marcel, 1906-

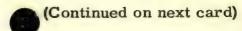
III. Title.

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HANSEN, JULES.

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Cours complet d'education musicale et de chant choral. AF0-15313. (Card 2)

- 1. Music--Instruction and study.
- I. Dautremer, Anne Marie, 1910-
- II. Dautremer, Marcel, 1906-

III. Title.

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faisant suite au Cours complet de solfBECKER, GEORGES, 1892- fège.
Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours élémentaire; [for] une voix.
(Bibliothèque Leduc, 783) 45 fr.
© Alphonse Leduc & cie, Paris; sér. 1,
1Sep50; EF0-5010.

1. Sight-singing. I. Title. II. Title: Cours élémentaire.

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MT870 . B399 ser. 2 Cours complet de dictées musicales: faisant suite au Cours complet de sol-BECKER, GEORGES, 1892- fêge.
Cours complet de dictées musicales: faisant suite au Cours complet de solfège.
Cours moyen; [for] deux voix. (Bibliothèque Leduc, 784) 25 fr. © Alphonse Leduc & cie, Paris; sér. 2, 1Sep50; EF0-5011.

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Cours complet de dictées musicales: faisant suite au Cours complet de solfège.
Cours supérieur; [for] quatre voix.
(Bibliothèque Leduc, 786) 32 fr.
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1. Sight-singing. I. Title. II. Title: Cours supérieur.



Cours complet de dictées musicales: faisant suite au Cours complet de solfège.

MT870 BECKER, GEORGES, 1892-

.B399 Cours complet de dictées musicales:

ser.3 faisant suite au Cours complet de solfège.

Cours supérieur; [for] trois voix. (Bibliothèque Leduc, 785) 30 fr.

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10Oct50; EF0-5644.

1. Sight-singing. I. Title. II. Title: Cours supérieur.

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Cours complet de mathématiques élémentaires.

HAAG, JULES.

Cours complet de mathématiques élémentaires. Tome 2: Algèbre [and Tome 4: Trigonométrie] 2. ed., rev. et corr. 2 v. illus. © on additions & revisions; Gauthier-Villars, Paris; 15Mar50; AF0-2355.

I. Gauthier-Villars.

DEC 7. 1950

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COURS COMPLET DE SOLFEGE; par Gaston Choisnel. 2ème partie: Cours supérieur. 2e v. 1. Sans acc.- 2. Avec acc. de pf. © 24Dec20; E498973-498974. R38946-38947; 110ct48; Georges Fay (E)

Cours complet de solfège.

MT870 POZZOLI, ETTORE, 1873-*Cours complet de solfège:

*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes. Sans accompagnement de piano. © on revision; Société anonyme Éditions Ricordi, Paris; 1-10^e v., 12Oct50; EF0-4970-4979.

I. Title. [II. Desportes, Yvonne, 1907-

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MT870 POZZOLI, ETTORE, 1873-.P8 *Cours complet de solfège:

*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes, avec acc. de piano. © on revision; Société anonyme des éditions Ricordi, Paris; v.1-2, 8Jan52; EF0-12221-12222.

I. Title. [II. Desportes, Yvonne, 1907-

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avec acc. de piano. © on revision;
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Paris; v.5. 8Jan52; EF0-12223.

I. Title. [II. Desportes, Yvonne, 1907-

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avec acc. de piano. © on revision;
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Paris; v.7-8, 8Jan52; EF0-12224-12225.

I. Title. [II. Desportes, Yvonne, 1907-

MAR 2 7 1952



Cours complet de sténographie. Système Duployé codifié. SEE Richard, Marcelle. Cours d'aérotechnique.

SERANE, GUY.
Cours d'aérotechnique. 270 p. illus.
© Dunod, Paris; 15 May 49; AF 10436.

I. Dunod.

Library of Congress Copyright Office



mds/mn

Cours d'algèbre à l'usage des candidats au baccalauréat et des élèves des écoles spéciales. STOCK, ROBERT.

Cours d'algèbre à l'usage des candidats au baccalauréat et des élèves des écoles spéciales. Montréal, Beauchemin. 492 p illus. © Robert Stock; 28Aug41; AF9806.

Library of Congress Copyright Office



mds/mn

Cours d'analyse mathématique.

GOURSAT, ÉDOUARD JEAN BAPTISTE.
Cours d'analyse mathématique. T. 2:
Théorie des fonctions analytiques.
Equations différentielles. Équations aux dérivées partielles du premier ordre.
7. éd., rev. et augm. par Jean Favard.
690 p. illus. © Gauthier-Villars,
Paris; 20Jan49; on revisions & additions;
AF10099.

I. Favard, Jean, ed. II. Gauthier-Villars.

Library of Congress Copyright Office



mds/r

Cours complet d'education musicale et de chant choral.

HANSEN, JULES.
Cours complet d'education musicale et de chant choral. Livre 4.
[Par] J. Hansen [et al.] 141 p.
© Alphonse Leduc et cie.; 1Sep54; AFO-15313.

I. Leduc (Alphonse) et compagnie.

Library of Congress Copyright Office



Music

Cours d' électricité

Clarisse, Louis, 1912-

... Cours d'électricité ... par Louis Clarisse ... [Paris] Centre de perfectionnement technique et administratif, 1946—

v. illus., diagrs. 24cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours de perfectionnement.

CONTENTS .- I. Lois fondamentales .-

1. Electric engineering. 2. Electric engineering—Problems, exercises, etc. 1. Compagnie du chemin de fer métropolitain de Paris. 11. Title. TK145.C55

© v. 1, 10Nov46; 1c 10Mar47; Jacques Leroy, Vincennes, and Chemin de fer métropolitain de Paris; AF6251.



Cours de béton précontraint.

ROBINSON, JACQUES RAMSAY.

Cours de béton précontraint. Préf.

de L. Grelot. 134 p. © Dunod;

1Jun54; AFO-14748.

I. Dunod, firm.



COURS de bonheur conjugal. DFO-89. SEE Maurois, André.

MAY 29 1951

Cours de bonheur conjugal.

MAUROIS, ANDRÉ.

Cours de bonheur conjugal. [Jeu radiophonique] [Paris, 1951] 252 p. © Librairie Hachette; 8Feb51; DF0-89.

I. Librairie Hachette.

JUN 27 1951



COURS de calcul. AFO-6855. SEE Arnould, Hector.

MAR 2 7 1952

Cours de calcul matriciel appliqué.

PAPIN, MAURICE DENIS.

Cours de calcul matriciel appliqué, par Maurice Denis-Papin & A. Kaufmann. Préfaces de F. Esclangon et G. Lehr. Bibliothèque de l'ingénieur électricienmécanicien. 304 p. illus. (Their Cours de mathématiques supérieures appliquées, 2) © Éditions Albin Michel, Paris; 8Jan51; AF0-4067.

I. Kaufmann, Arnold, joint author.
II. Michel (Albin) Éditions.

APR 27 1251



Cours de calcul opérationnel.

PAPIN, MAURICE DENIS.

Cours de calcul opérationnel (transformation de LaPlace) par Maurice Denis-Papin & A. Kaufmann. Préf. par F. Esclangon. 237 p. illus. (Their Cours de mathématiques supérieures appliquées, 1. Bibliothéque de l'ingénieur, électricien, mécanicien) © Éditions Albin Michel, Paris; 5Jan50; AFO-933.

I. Kaufmann, Arnold, joint author.

II. Michel (Albin) Éditions.

Library of Congress Copyright Office



sh/r

Cours de calcul tensoriel appliqué (géométrie différentielle absolue)

PAPIN, MAURICE DENIS.

Cours de calcul tensoriel appliqué (géométrie différentielle absolue) par Maurice Denis-Papin & A. Kaufmann. Préfs. de F. Esclangon et Gabriel Kron. Paris, 1953. 388 p. illus. (Their Cours de mathématiques supérieures appliquées, 3) (Bibliothèque de l'ingénieur, électricien, mécanicien) © Éditions Albin Michel; 18Feb53; AF0-10539.

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Cours de calcul tensoriel appliqué.

(Card 2)

I. Kaufmann, Arnold, joint author.

II. Michel (Albin) Éditions. III. Title.

IV. Title: Cours de mathématiques supérieures appliquées.

AF0-10539.

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j/4

Cours de chimie industrielle.

DUPONT, GEORGES HONORÉ.
Cours de chimie industrielle. T. 1.
Généralités. Les combustibles. 2. éd.
295 p. illus. © on revisions; GauthierVillars, Paris; 30Jan50; AF0-1275.

I. Gauthier-Villars.

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Cours de chimie industrielle.

DUPONT, GEORGES HONORÉ.

Cours de chimie industrielle. Tome 2:

Les industries minérales. 2. éd., revue et mise à jour par R. Lombard. Paris, 1952. 595 p. illus. © Gauthier-Villars; 15Feb52; AF0-7638.

I. Lombard, René. II. Gauthier-Villars, Paris.



Cours de cinématique.

GARNIER, RENÉ.

Cours de cinématique. Tome 3: Géométrie et cinématique cayleyennes. 376 p. illus. © Gauthier-Villars, Paris; 1Mar51; AF0-4828.

I. Gauthier-Villars.

JUN 1 5 1951

dr/r



Cours de cinématique.

GARNIER, RENE.

Cours de cinématique. Tome 1:

Cinématique du point et du

solide; composition des mouvements. 3. éd., rev. et augm.

244 p. © Gauthier-Villars;

15Jan54: AFO-13517.

I. Gauthier-Villars.



Rapin, A 1894-

Cours de commerce, à l'usage des élèves des centres d'apprentissage, des cours complémentaires commerciaux, des collèges techniques, des écoles de commerce, et des candidats aux C. A. P. et B. P. commerciaux. Paris, Dunod, 1947.

284 p. forms. 26 cm.

1. France—Comm. 2. Commercial law—France. 1. Title.

HF1010.R3 380.944

48-13690*

© Dunod; 10Jul47; AF4798.



RAPIN, A.

Cours de commerce; à l'usage des élèves de l'enseignement technique et des candidats aux certificats et brevets professionnels. Conforme aux programmes officiels de l'enseignement technique.

3. éd., mise à jour et augm. 276 p. illus. © Dunod, Paris; 10Sep49; on revisions & additions; AF-0333.

I. Dunod.



RAPIN. A. Cours de commerce, à l'usage des élèves des centres d'apprentissage, des cours complémentaires commerciaux. des collèges techniques, des écoles de commerce, et des candidats aux C.A.P. et B.P. commerciaux. 2. ed. 284 p. illus. @ Dunod, Paris; 10Jul48; on revisions & additions; AF8781.

I. Dunod.

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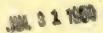


mh/rk

RAPIN, A.

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I. Dunod.



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RAPIN, ALBERT.

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I. Dunod, firm, Paris.



Cours de composition française.

ANGLADE, JEAN.

Cours de composition française, par Jean Anglade [et] Robert Baron; 6 planches hors-texte de Gaston Rischmann. Paris, Dunod, 1948. 200 p. (Bibliothèque de l'enseignement technique, 1. cycle) © Dunod, Paris; 10Nov47 (in notice: 1948); AF8584.

I. Baron, Robert, joint author. II. Dunod.



Cours de composition musicale.

MT40

indy, Vincent D', 1851-1931.

*Cours de composition musicale; [by]
Vincent d'Indy, rédigé par Guy de
Lioncourt. © Durand & cie, Paris;
livre 3, 24Nov50; EF0-6363.

I. Title. [II. Lioncourt, Guy de, 1885-

JUL 2 4 1951



Cours de comptabilité.

RAPIN, A.

Cours de comptabilité. Paris, 1951.

498 p. illus. © Dunod; 6Nov50;

AF0-3366.

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Cours de conversation.

ÉCOLE DES SCIENCES ET ARTS, PARIS. Cours de conversation. Paris, c1952 390 p. Appl. author: Henri Benac. © Société d'enseignement et d'orientation professionnelle; 30Sep52; AF0-9982.

 I. Benac, Henri.
 II. Société d'enseignement et d'orientation professionnelle.





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elg 7-2-47

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SAINT-YVES, ALBERT JOSEPH ALPHONSE.
Cours de dactylographie; typewriting
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Brothers of Holy Cross (Les Frères
de Sainte-Croix) Montréal; 1Mar48;
AF6880.

I. Frères de Sainte-Croix.



Cours de dessin d'ébénisterie.

PANETIÉ, JEAN.
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1952 [i.e. 1951] 57 p. (Bibliothèque de
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300ct51; AF0-6893.

I. Dunod, firm, Paris.





Cours de dessin de serrurerie.

CHARBUY, ROGER.

Cours de dessin de serrurerie, par R. Charbuy et P. Juste. Préf. de A. Bruyère. 48 p. © Dunod; 1Sep54; AFO-15669.

I. Juste, Pierre, joint author. II. Dunod, firm.

Cours de dessin industriel à l'usage..

RESILLOT, GEORGES.

Cours de dessin industriel à l'usage des élèves des écoles de l'enseignement technique et des dessinateurs-industriels. 77 p. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod, Paris; 10Apr48; AF9362.

I. Dunod.

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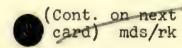
Cours de droit civil.

PAILLOT. PIERRE.

Cours de droit civil. Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens. [Paris] Centre de perfectionnement technique et administratif. 83 p.

O Jacques Leroy & Chemin de fer métropolitain de Paris; 30Dec47;

AF8582.



Cours de droit constitutionnel.

Duverger, Maurice, 1917-

Cours de droit constitutionnel. 4. éd. Paris, Recueil Sirey, 1946.

267 p. 24 cm.

"Bibliographie": p. 21-22.

1. France—Constitutional history. 2. Constitutional law.

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342,4409

47-25406*

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Cours de droit international privé français.

NIBOYET, JEAN PAULIN.

Cours de droit international privé français. 2. éd. 694 p. © Librairie du Recueil Sirey, Paris; on revisions; 2Jan49; AF9509.

I. Librairie du Recueil Sirey.

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AA Cours de français.

24710 Bullock, Hazel Jane, 1888Cours de français. [Syracuse, N.
Y., Mimeographed by Mimeographing dept.,
Syracuse university] c1946.
iv, 119 1. 27 1/2cm.

© 10-3-46; 2 c 10-5-46; Hazel Jane Bullock, Syracuse, N. Y.; AA 24710.

afp 11-14-46

Cours de géométrie infinitésimale.

JULIA, GASTON.

Cours de géométrie infinitésimale. 2. éd., entièrement refondue. 1. fasc.: Valeurs et tenseurs, théorie élémentaire. 102 p. © on revisions; Gauthier-Villars; 3Jun53; AFO-11554.

I. Gauthier-Villars.

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Cours de géométrie plane.

BILLOT, HENRI.

Cours de géométrie plane; ler et 2e livres de géométrie, par H. Billot et A. Pollet. Paris, 1951. 256 p. illus. (Bibliothèque de l'enseignement technique. Cycle du technicien) © Dunod; 6Nov50; AF0-3313.

I. Pollet, Armand, joint author. II. Dunod.

JAN 3 0 1001

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Cours de langue et de civilisation françaises à l'usage des éfrangers.

MAUGER, GASTON.

Cours de langue et de civilisation françaises à l'usage des étrangers, 1 [par] Gaston Mauger avec la collaboration de J. Lamaison et de M.-A. Hameau. Paris [1953] 229 p. illus. © Librairie

I. Lamaison, Jacques, joint author. II. Hachette, Librairie.

Hachette: 12Mar53: AF0-11099.



Cours de langue latine à l'usage de l'enseignement secondaire.

DEBEAUVAIS, LÉON.

Cours de langue latine à l'usage de l'enseignement secondaire, publié par un groupe de professeurs sous la direction de Léon Debeauvais; textes latins classe de quatrième. Illus. de R. de la Nézière; cartes et plans de Lespinasse. 402 p. © Librairie classique Eugène Belin, Paris; 1Aug49; AF12453.

I. Belin (Eugène) Librairie classique.



Cours de mathématiques générales, analyse et géométrie.

GARNIER, RENÉ.

Cours de mathématiques générales, analyse et géométrie, t. 3. 2. éd., rev. et augm. Paris, 1953. 261 p. illus. (Cours de la Faculté des sciences de Paris) © Gauthier Villars; 1Jan53; AF0-10283.

I. Gauthier-Villars.

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j//

Cours de mathématiques supérieures appliquées.

PAPIN, MAURICE DENIS.

Cours de calcul tensoriel appliqué (géométrie différentielle absolue) par Maurice Denis-Papin & A. Kaufmann. Préfs. de F. Esclangon et Gabriel Kron. Paris, 1953. 388 p. illus. (Their Cours de mathématiques supérieures appliquées, 3) (Bibliothèque de l'ingénieur, électricien, mécanicien) © Éditions Albin Michel; 18Feb53; AF0-10539.

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(Card 2)

I. Kaufmann, Arnold, joint author.

II. Michel (Albin) Éditions.

III. Title.

IV. Title: Cours de mathématiques supérieures appliquées.

AF0-10539.

Library of Congress Copyright Office



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Cours de mécanique.

CORNET, CHARLES.

Cours de mécanique; cinématique, statique, dynamique, machines. Ouvrage conforme aux programmes de 1949 des examens de la marine marchande (long cours) 191 p. illus. © Gauthier-Villars, Paris; 1Jan51; AF0-4082.

I. Gauthier-Villars.

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Cours de mécanique rationnelle.

CHAZY, JEAN.

Cours de mécanique rationnelle. T. 1: Dynamique du point matériel. 4. éd., rev. et augm. Paris, 1952. 510 p. illus. (Cours de la Faculté des sciences de Paris) © on revisions & additions; Gauthier-Villars; 16Aug52; AF0-9296.

I. Gauthier-Villars.



Cours de mécanique rationnelle.

ROY, LOUIS.

Cours de mécanique rationnelle. Tome 1: Élements 3. éd., rev. et augm. Paris, 1952 [i.e. 1951] 291 p. illus. (Cours de la Faculté des sciences de Toulouse) © Gauthier-Villiers; 15Nov51; AF0-6886.

I. Gauthier-Villars, Paris.

Cours de mécanique rationnelle.

ROY, LOUIS.

Cours de mécanique rationnelle. T. 4:
Problèmes et exercices, suivi d'un
appendice sur les fusées. 276 p.
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Toulouse) © Gauthier-Villars, Paris;
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I. Gauthier-Villars.

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ebc/r

Cours de mécanique théorique et appliquée.

BEGHIN, HENRI.

Cours de mécanique théorique et appliquée. A l'usage des ingénieurs et des étudiants de facultés professé a l'École polytechnique. Préf. du général Brisac. Paris, 1952. 2 v. illus. © Gauthier-Villars; t. 1, 28Feb52, AF0-7689; t. 2, 30May51, AF12811.

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Cours de montage et d'entretien des installations frigorifiques crédigé sous la direction de F. Bonnet.

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I. Bonnet, François. II. Société Bonnet.



Cours de pédiatrie sociale, Paris, 1948.

INTERNATIONAL CHILDREN'S EMERGEN-CY FUND.

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I. Debré, Robert.II. Aujaleu, Eugène.III. Bergeron, Marcel.IV. Flammarion, Ernest.

AF11443

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B79 .P5

Picard, Jacques.

... Cours de philosophie, à l'usage des candidats au baccalauréat ... [Paris] Bordas [194

v. 23cm.

At head of title: Jacques Picard ... [et] Georges Pascal ...

CONTENTS.—
II. Logique et morale.

1. Philosophy. I. Pascal, Georges, joint author. II. Title.

B79.P5 100

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Cours de physique.

NEY, JEAN.

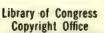
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Tome 1. Par J. Ney [et]

P. Pastour. 212 p. © Dunod;

1Sep54; AFO-15604.

I. Pastour, Paul, joint author. II. Dunod, firm.





Cours de psychologie enfantine et juvènile.

FERRÉ, ANDRÉ.

Cours de psychologie enfantine et juvénile; leçons et exercices pratiques. [Ce livre remplace le Manuel de psychologie de l'enfant] 332 p. illus. © Société universitaire d'éditions et de librairie (S.U.D.E.L.) Paris; 10ct48; AF9318.

I. Société universitaire d'éditions et de librairie.



Cours de technique littéraire.

ÉCOLE DES SCIENCES ET ARTS, PARIS. Cours de technique littéraire. Paris, c1952. 580 p. Appl. author: Henri Benac. © Société d'enseignement et d'orientation professionnelle; 15Oct52; AF0-9873.

I. Bénac, Henri. II. Société d'enseignement et d'orientation professionnelle.



Cours de technologie du bois

Heurtematte, Jacques, 1904-

Cours de technologie du bois, à l'usage des élèves de la première année des écoles de l'enseignement technique. Paris, Delagrave [1942]

1. Woodwork. 2. Carpentry-Tools.

TT180.H452 371.426884

47-38982

© 8May42; 1c 11Mar47; Librairie Delagrave, Paris; AF6053.



Cours de technologie du bois à l'usage des élèves de deuxième année des écoles de l'enseignement technique Heurtematte. Jacques. 1904

Cours de technologie du bois à l'usage des élèves de deuxième année des écoles de l'enseignement technique. Paris, Delagrave 1944

2 v. illus., diagrs. 251cm.

CONTENTS.—t. 1. L'arbre. Caractéristiques des bois. Principaux bois commerciaux. Défauts des bois. Exploitation forestière. Séchage des bois.—t. 2. Sciage. Corroyage. Assemblage. Façonnage. Finition. Machine combinée. L'atelier.

1. Woodwork. 2. Wood. 3. Carpentry—Tools. TT180.H45 371.426884

47-23538

© v. 1-2, 20Oct44; 1c ea. 11Mar47; Librairie Delagrave, Paris; AF6054, AF6052.



Cours de traction électrique.

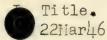
Leroy, Jacques.

... Cours de traction électrique ... Session 1944-1945. [Paris, Métropolitain secrétariat des cours, 1945]

118 p., 1 (. illus. 23 1/2cm. (Chemin de l'er métropolitain de Paris, direction du personnel. Cours préparatoires aux concours et examens)

"Bibliographie sommaire": p. [119]

30May45; 1c 29Aug45; author and publisher, Vincennes and Paris; AF479.



Cours de voie ferrée

Compagnie du chemin de fer métropolitain de Paris.

... Cours de voie ferrée, appliqué aux installations du Chemin de fer métropolitain de Paris, par Paul Pin ... session 1945-1946. [Paris, 1946]

307, [1] p. illus., fold. plans, diagrs. (part fold.) 23½....

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"Hors commerce."

On cover: A6.

"Bibliographie sommaire": p. [308]



Cours de voie ferrée

Cours de voie ferrée ... [1946] (Card 2)

Railroad engineering.
 Paris—Rapid transit.
 Pin, Paul, 1908—

TF145.C82

47-22418

© 30Jul46; 1c 10Mar47; Jacques Leroy, Vincennes, for Chemin de fer métropolitain de Paris; AF6254.



Cours élémentaire.

MT870 BECKER, GEORGES, 1892
Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours élémentaire; [for] une voix.
(Bibliothèque Leduc, 783) 45 fr.
© Alphonse Leduc & cie, Paris; sér. 1,
1Sep50: EF0-5010.

1. Sight-singing. I. Title. II. Title: Cours élémentaire.



Cours élémentaire de chimie industrielle.

TOMBECK, DANIEL.

Cours élémentaire de chimie industrielle, par D. Tombeck et E. Gouard. A l'usage des écoles professionnelles et des colleges techniques d'industrie. 6. éd. Paris, 1950. 287 p. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © on revision & additions; Dunod; 30Dec49; AF0-943.

I. Gouard, Émile, joint author. II. Dunod.

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Cours élémentaire de français.

DALE, JOHN BRICKLEY.

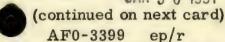
Cours élémentaire de français, by John B. Dale and Magdalene L. Dale. 483 p. illus. © D. C. Heath and Co., Boston; 3Jan49; A28927.

I. Dale, Magdalene (Larsen) joint author. II. Heath (D. C.) and Co.



QUINET, JEAN.

Cours élémentaire de mathématiques supérieures; calcul différentiel et intégral et géométrie analytique plane, avec un grand nombre d'applications et d'exemples, à l'usage des ingénieurs, élèves-ingénieurs, techniciens divers, étudiants. Préf. de R. Barthélemy. T. 1: Compléments d'algèbre. Les dérivées et leurs applications. Paris, 1951. 164 p. illus. (Bibliothèque de l'enseignement technique. Cycle de 1951



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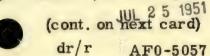
l'ingénieur) © Dunod, Paris; 6Nov50; AF0-3399.

I. Dunod.

ep/r

QUINET, JEAN.

Cours élémentaire de mathématiques supérieures. Calcul différentiel et intégral et géometrie analytique plane, avec un grand nombre d'applications et d'exemples, à l'usage des ingénieurs, élèves-ingénieurs, techniciens divers, étudiants. Préf. de R. Barthélemy. T. 2: Développements en série. Calcul des imaginaires. Calcul différentiel et applications. 222 p. illus. (Bibliothèque



QUINET, JEAN. Cours élémentaire de... (Card 2)

de l'enseignement technique) © Dunod, Paris; 4Feb51; AF0-5057.

I. Dunod.



QUINET, JEAN.

Cours élémentaire de mathématiques supérieures, t. 3. Préf. de R. Barthélemy. Paris, 1952 [i.e. 1951] 214 p. (Bibliothèque de l'enseignement technique) © Dunod; 20Nov51; AF0-6760.

I. Dunod, firm, Paris.

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QUINET, JEAN.

Cours élémentaire de mathématiques supérieures. Préf. de R. Barthélemy. Tome 4: Suite du calcul intégral et applications. Paris, 1952. 150 p. illus. (Bibliothèque de l'enseignement technique) © Dunod; 19Jun52; AFO-8566.

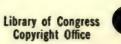
I. Dunod, firm.



QUINET, JEAN.

Cours élémentaire de mathématiques supérieures. Tome 6. Préf. de R. Barthélemy. 271 p. © Dunod; 22Feb54; AFO-14131.

I. Dunod, firm.



Cours élémentaire de mécanique industrielle.

GOUARD, ÉMILE.

Cours élémentaire de mécanique industrielle, par E. Gouard et G. Hiernaux.

Conforme aux nouveaux programmes des écoles professionnelles et des colleges techniques d'industrie. 7. ed. 2 v. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod, Paris; 30Oct49; on revisions; AF-0312.

L. Hiernaux, Georges, joint author. II. Dunod.

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COURS général d'écrivain de cinéma. AFO-SOLL. SEE Études et Carrières.

Cours général de dessin industriel.

BRU, ANDRÉ.

Cours général de dessin industriel. 348 p. illus. (Bibliothèque de l'enseignement technique. Cycle du technicien) © Dunod, Paris; 4Sep50; AF0-3010.

I. Dunod.

J/M 2 9 1891

Cours magica.

VENO, ROBERT.

Cours magica; la prestidigitation
pour tous. 378 p. © Mayette;
30Jun54; AFO-15163.

I. Mayette, firm.



Cours moyen.

MT870 . B399 ser. 2 BECKER, GEORGES, 1892-Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours moyen; [for] deux voix. (Bibliothèque Leduc, 784) 25 fr. © Alphonse Leduc & cie, Paris; sér. 2, 1Sep50; EF0-5011.

1. Sight-singing. I. Title. II. Title: Cours moyen.

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Cours moyen de français.

DALE, JOHN BRICKLEY.

Cours moyen de français; deuxième année, by John B. Dale and Magdalene L. Dale. 558 p. illus. © D. C. Heath and Co., Boston; 18Aug50; A47207.

I. Dale, Magdalene (Larsen), joint author. II. Heath (D. C.) and Co.

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Cours pratique d'harmonisation et d d'accompagnement au piano.

MT224 .M32 MARGAT, YVES, 1896-

Cours pratique d'harmonisation et d'accompagnement au piano; précédé d'un abregé de l'harmonie classique [by] Yves Margat. © Durand & cie, Paris; 6Jan53; AF0-10405.

- 1. Harmony, Keyboard.
- 2. Musical accompaniment.
- I. Title.



Cours pratique de conversation.

HARDRÉ, RENÉ.

Cours pratique de conversation [par]

René Hardré [et] Malcolm K.

Hooke. 203 p. © Henry Holt and
Co., inc.; 16Sep54; A155500.

I. Hooke, Malcolm King, joint author. II. Holt (Henry) and Company, inc.



Cours pratique de français

Turgeon, Frederick King, 1901-

Cours pratique de français, by Frederick King Turgeon ... New York and London, D. Appleton-Century company, inc. 1947,

xi p., 1 l., 412 p. illus. (map) plates. 21^m. (Half-title: Century modern language series)

Includes songs with unaccompanied melodies.

1. French language—Grammar—1870— 2. French language—Conversation and phrase books. 3. French language—Composition and exercises. 1. Title.

PC4111.T84

448,242

47-4363

© 3Apr47; publisher, New York; A11881.



Cours pratique de français.

TURGEON, FREDERICK KING.
Cours pratique de français. 2d ed.
446 p. illus. (Century modern language
series) © on revision & additions;
Appleton-Century-Crofts, inc., New York;
15Mar51; A53434.

I. Appleton-Century-Crofts, inc.

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DE SAUZE, EMILE BLAIS. Cours practique de francais pour commençants. (The Winston modern language series) © 9Augl9, A529556. R15462, 26Feb47; John C. Winston co. (PCW) Philadelphia.

Cours raisonné de solfege et de théorie élémentaire. R110955. SER Gabeaud, Alice. Cours supérieur.

MT870 . B399 ser. 4 BECKER, GEORGES, 1892Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours supérieur; [for] quatre voix.
(Bibliothèque Leduc, 786) 32 fr.
© Alphonse Leduc & cie, Paris; sér. 4,
28Aug50; EF0-5012.

1. Sight-singing. I. Title. II. Title: Cours supérieur.

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Cours supérieur.

MT870 .B399 ser.3 BECKER, GEORGES, 1892Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours supérieur; [for] trois voix.
(Bibliothèque Leduc, 785) 30 fr.
© Alphonse Leduc & cie, Paris; sér.3,
100ct50; EF0-5644.

1. Sight-singing. I. Title. II. Title: Cours supérieur. MAY - 4 1951



Cours supérieur de français.

PARGMENT, MICHAEL S.
Cours supérieur de français, composition
et grammaire. New York [1951] 293 p.
© The Macmillan Co.; 26 Dec51; A62462.

I. Macmillan Company.

ss C

FEB 2 0 1952 md/r Course, Alta Merle.

YOU SAY I DREAMED IT ALL arr Alta Merle Course © w & m Thelma Alwyne Green & Leah Nell Clayton 27Aug47 EU90707 La course a la bombe atomique.

GRCC, LEON.

La course a la bombe atomique.

Collection "Patrie", no. 37.

21 p., illus. © Editions Rouff,

Paris; 16May47; AF3954.

La course à la vie.

TOESCA, MAURICE. La course à la vie, roman. 254 p. © Albin Michel, Paris; 15Nov48; AF9334.

I. Michel, Albin.

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LA COURSE AU BONHEUR; canon, Paul Dupin; 3 voix, unacc. © 15May23, E566233. R69782, 1Nov50, Simone Dupin (C)

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art.



La course au ruban bleu.

Trogoff, Jean.

... La course au ruban bleu, cent ans de lutte dans l'Atlantique 1838–1939. Préface du commandant P. Thoreux ... Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

175, [1] p. xvi pl. on 8 l. 25cm.

15Nov45; lc lMar46; publisher; AF701.

1. Steamboat lines. 2. Steamboats.

HE945, A2T7

inceton univ Library

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I. Title.

AF 46-1450

Princeton univ. Library for Library of Congress

[4]†

La course aux ânes

Mardelle, Maurice.

... La course aux ânes. Moulins, Les Éditions du Beffroi, 1946₁

3 p. 1., [9]-189, [2] p. 19°.

On cover: Roman.

I. Title.

PQ2625.A7669C6

47-21496

© 1May46; 1c 22Jan47; Éditions du Beffroi, Moulins, France; AF2694.

... La course aux trésors...

Kerdéland, Jean de.

... La course aux trésors ... Paris, Société privée d'imprimerie et d'édition [1945]

3 p. l., 9-257, $_{[2]}$ p. 19^{cm}. (Collection "Aventures et aventuriers." $_{[2]}$)

"Copyright ... 1944."

1. Treasure-trove.

I. Title. [Full name: Jean D

Corolleur de Kerdélandı

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© 30Dec44; 1c 11Mar47; publisher; AF6310.

A course book in oral communication.

see

Gilman, Wilbur E

Course construction in industrial arts ...

GIACHINO, JOSEPH WILLIAM.

Course construction in industrial
arts and vocational education [by]
J. W. Giachino [and] Ralph O. Gallington. 146 p. © American
Technical Society; 17Feb54;
A131191.

I. Gallington, Ralph Ora, joint author.

II. American Technical Society Chicago.
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LA COURSE DU FLAMBRAU, pièce en quatre actes, par Paul Hervieu; ed. by George Neely Henning. (Heath's modern language series) © 17Mar22, on introd., notes à vocabulary, A654990. R48037, 23May49, George Neely Henning (A) COURSE for dental technicians and Tests. AA219870, 219866. SEE California. Bureau of Trade and Industrial Education.

COURSE for electric linemen and Tests. AA220934-220935. SEE California. Bureau of Trade and Industrial Education. COURSE for optical technicians and Tests. AA219885, 219884. SEE California. Bureau of Trade and Industrial Education.

MT746 WEYBRIGHT, JUNE. W44 Course for planists

Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk.1-2, 7Apr49; EP35755, 35757.

I. Title: Course for pianists.



MT746 WEYBRIGHT, JUNE.

Course for pianists; by June Weybright.

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I. Title.



MT746 .W44 WEYBRIGHT, JUNE.
Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.3, 1Jun49;
EP37343.

I. Title.



MT746 .W44 WEYBRIGHT, JUNE.

*Course for pianists; by June Weybright.

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I. Title.



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*Course for pianists; by June Weybright.
Work book. © American Academy of Music, inc., New York; bk. 4, 19Sep49; EP40222.

I. Title.



MT746 .W44 WEYBRIGHT, JUNE.

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I. Title.



COURSE FOR THE AUTO PARTS MAN. SEE California. Bureau of Trade and Industrial Education. COURSE for training religion teachers who instruct public school pupils. AA228999. SEE Mission Helpers of the Sacred Heart.

'COURSE I DO © w & m Annabelle Marshall Cammons 4Jun48 EU140824 A course in advanced algebra (Mathematics Vx-46). AA42374. see Simpson, Marie Mae, 1891.

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A COURSE in advanced shorthand, Commercial arts VIIX-51. AA203859. SEE Nebraska. University. Teachers College.

MAR - 4 1952

A COURSE in advanced shorthand, Commercial arts VIIIx-52. AA226589. SEE Nebraska. University. Teachers College. A COURSE in advanced typing. AA205014. SEE Nebraska. University. Teachers College.

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A COURSE in algebra. AA67006. SEE Home Study Institute.

A COURSE in American government, Social studies XIIIx-52. AA226596. SER Nebraska. University. Teachers College. A COURSE in American history. First half, lessons 1-18. AA65706. SEE Home Study Institute. A COURSE in American history.

AA225005. SFE Home Study Institute.

Washington, D. C.

Course in arranging popular songs for piano.

MT239 . M17 MACEK, KARL STANLEY, 1912-Karl Macek course in arranging popular songs for piano: Basic arranging, [by] Karl Macek. © Karl Macek; bk. 1, 15 May 50; AA 156778.

1. Piano --- Studies and exercises (Jazz)

2. Arrangement (Music)

I. Title: Course in arranging popular songs for piano.

JAN 3 1 1951

Course in auto mechanics. AA53787.
See California. Bureau of trade and
Industrial education. Tests to
accompany Course in auto mechanics.

vr 29Augh7

Course in auto mechanics. See California state department of education. Instructional materials laboratory, Bureau of trade and industrial education. Tests to accompany Course in auto mechanics.

AA53787.

els 7-30-47

Course in auto mechanics. First year. Chassis and brakes.
CALIFORNIA. Burger of Trads and Industrial education.
Course in auto machanics. First year. Chassis and brakes.
65 p., clages. Collionnia.
State Dept. of Education. Secremento, Calif.: 5Decu6: AA37786.

COURSE in auto mechanics. Pt. 3,
Engines and he cooling system
cands Tests to accompany Course
in auto mechanics. AA223964-223965.
SEE California. Bureau of Trade
and Industrial Education.

Course in auto mechanics and Tests. SEE California. Bureau of Trade and Industrial Education. COURSE in automobile-body repair, AA219859, 219864. SEE California. Bureau of Trade and Industrial Education. A course in beef husbandry, Agriculture Vx. SEE Nebraska. University. Teachers College. A COURSE in beginning woodwork, Practical arts Vx-51. AA203860. SEE Nebraska. University. Teachers College.

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A COURSE IN BIBLE DOCTRINES. SEE Home Study Institute, Washington, D. C. A COURSE IN BIOLOGY. A74270. SEE Home Study Institute, Washington, D. C. A COURSE in biology. AA205015. SEE Nebraska. University. Teachers College.

MAR 17 1952

A COURSE in business arithmetic, Mathematics IXx. AA226592. SEE Nebraska. University. Teachers College. Course in carpentry.

California state department of education. Instructional materials laboratory, Bureau of trade and industrial education.

Course in carpentry: Second year - roof framing, exterior trim. Sacra-mento [Calif.] 1947.

viii, 134 p. illus. 28cm.

C California state department of education, Sacramento, Calif.; 24Apr47; AA53788.

of p 24 Jun4 7

Course in carpentry. AA53788. See California. Bureau of trade and industrial education.

vr 19Augli7

COURSE in carpentry. First year, Foundations and framing. SEE California. Bureau of Trade and Industrial Education. Final examination, Course in carpentry. First year, Foundations and framing. AA56944.

Course in carpentry: Second year - roof framing, exterior trim. AA53785.

see California state department of education. Instructional materials laboratory, Bureau of trade and industrial section.

A course in chemistry, Science VIIIx-53. SEE Nebraska. University. Teachers College. A course in college chemistry.

DAMERELL, VIVIAN RICHARD.
A course in college chemistry. New York
[1952] 587 p. illus. © The Macmillan
Co.; 13May52; A66803.

I. Macmillan Company.

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COURSE in commercial baking and Tests. AA219881, 219869. SEE California. Bureau of Trade and Industrial Education.

COURSE in commercial cooking and Tests.

AA219883, 220933. SEE California.

Bureau of Trade and Industrial

Education.

A COURSE in conservation of natural resources, Social studies XIXX.

AA203858. SEE Nebraska. University.
Teachers College.

Course in conversational Spanish.

See

Los Angeles fity school district

A COURSE in diseases of farm animals.

AA205017. SEE Nebraska. University.

Teachers College.

MAR 17 1952

A course in drawing. COCHIN. CHARLES NICOLAS.

> A course in drawing, by Nicolas Cochin the Younger and Denis Diderot; being the plates and notes on figure drawing in the Encyclopédie, ou Dictionnaire raisonné des sciences. des arts et des métiers of 1751. [At head of title] The University of Chicago, University College. Edited and translated by Philipp P. Fehl. University of Chicago Press. 73 p. NM: introd.

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COCHIN, CHARLES NICOLAS. A course in drawing. (Card 2)

& notes. © University of Chicago; 21Ju154; A149701.

I. Diderot, Denis, joint author.
II. Fehl, Philipp P., ed. and tr.
III. Chicago. University. University
College.
IV. Chicago. University.

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Unit C

A course in economics. Social science XIx-46. AA52879. See Lowdon, Jeannie Elizabeth. A course in economics, Social studies XIX. SEE Nebraska. University. Teachers College. A COURSE in educational measurements.

AA225001. SFE Home Study Institute,
Washington, D. C.

A course in effective thinking.

AA612 O'Neill. Hugh P.

A course in effective thinking [by]
Hugh P. O'Neill, S. J. Detroit, University of Detroit [c1945]

1 v. 28 cm.

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A COURSE in eighth-grade arithmetic. AA226121. SEE Home Study Institute, Washington, D. C. A COURSE in electrical control.
AA201966. SEE Electrical Instruc-

FER - 8 1070

A course in electrical engineering.

DAWES, CHESTER LAURENS.
A course in electrical engineering, v. 1.
4th ed. New York, 1952. 736 p. illus.
(Electrical engineering texts) © on
revisions & new material; McGraw-Hill
Book Co., inc.; 7Mar52; A64787.

I. McGraw-Hill Book Company, inc.



COURSE in electrical refrigeration mechanics. AA59740. SEE Baker, William L.

Course in electrical wiring. SEE California. Bureau of Trade and Industrial Education.

A course in electro-psychometric concepts and techniques. SEE Gallert, Mark Lowis. A COURSE in elementary shorthand, Commercial arts VIX-51. AA203861. SEE Nebraska. University. Teachers College.

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A course in eleventh grade English, English VIx. SEE Nebraska. University. Teachers College. A COURSE in English one. AA67005. SEE Home Study Institute. A COURSE IN ENGLISH ONE. SEE Home Study Institute, Washington, D. C. A course in everyday foods. AA50904. See Muir, Grace Carmen.

COURSE in furniture upholstering and Tests. AA220931-220932. SEE California. Bureau of Trade and Industrial Education. A course in general agriculture.
Agriculture Ix-46. AA52878. See
Graham, Norman Edgar.

A course in general chemistry. R76859. SEE Bray, William C.

MAY 2 8 1951

A course in general chemistry.

BRAY, WILLIAM CROWELL.

A course in general chemistry: semi-micro alternate form, by William C. Bray, Wendell M. Latimer [and] Richard E. Powell. 3d ed. 217 p. illus. © on new material; The Macmillan Co., New York; 2May50; A43466.

I. Latimer, Wendell M., joint author. II. Powell, Richard E., joint author. III. Macmillan Co.

MAY 2 4 1950

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COURSE in general mathematics, Mathematics XIIX-51. AA203857. SEE Nebraska. University. Teachers College.

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A course in geometry. SEE Wood, Frederick J.

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A course in homemaking, Homemaking IIx-IVx. SEE Nebraska. University. Teachers College. A course in intermediate French. SEE Home Study Institute, Washington, D. C. A COURSE in journalism, English IXx-52. AA226597. SEE Nebraska. University. Teachers College.

A COURSE IN JOURNALISTIC WRITING, by Grant Milnor Hyde. © 130ct22, A686396. R55237, 2Dec49, Grant Milnor Hyde (A) A COURSE in junior business training, Commercial arts XIVx-51. AA203856. SEE Nebraska. University. Teachers College. COURSE IN MACHINE SHOP. SEE California. Bureau of Trade and Industrial Education. A course in machine shop practice designed for two years or 1200 hours shop work. AA43451. see Cunningham, George Lewis. A COURSE IN MANIPULATIVE THURAPY, WITH PPINCIPLES AND IDLUSTRATIONS OF THE NEW ENERGY CONCEPT OF THE HEALING ART. A88712. SEE Stone, Randolph.

COURSE in meatcutting. AA219860-219861. SEE California. Bureau of Trade and Industrial Education. A COURSE in mechanical drawing.

AA205016. SEE Nebraska. University.

Teachers College.

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A COURSE in mechanical drawing, Practical arts IIIx. AA209111. SEE Nebraska. University. Teachers College.

Course in memory and concentration.

Course in memory and concentration.
[Washington, D. C., Printed by Overstreet & Swett] cl94.6.
pamphlet (10 p.) 19cm.

© 12-12-46; 2 c 12-19-46; Bruno Furst, New York; AA 40559; new matter: present edition gives more detailed information of same matter in prior publication.

afp 1-23-47

AA 19773

A course in modern timber engineering.

see

Hansen, Howard James.

COURSE in molding and coremaking and Tests. SEE California. Bureau of Trade and Industrial Education. COURSE in molding and coremaking and Tests. AA219855-219857, 220928. SEE California. Bureau of Trade and Industrial Education. AA Course in motion picture management, appl.

AA Carver, Sam, 1884.— title

4392 Motion picture theatre management, including advertising, publicity and exploitation, by Sum Carver. Detroit, [Printed by M. Hirschfeld] c1946.

86 numb. 1. 29 x 22 1/2cm.

Cover-title: A course in motion picture management ...

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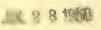
vf 11-1-46

A COURSE in musical composition. AIC-1699. SEE Demuth, Norman.

MAR 2 4 1952

MT33 . U58 H22 GALLAGHER, CHARLES W 1922-A course in modern harmony; [Home study course, modern harmony], by Charles W. Gallagher. © U.S. School of Music, New York; lessons 1-12, 12Feb50; AA142482.

1. Harmony. I. Title. II. Title: Home study course, modern harmony.



Course in modern harmony.

MT33 . U58H22 Lessons 13-24

GALLAGHER, CHARLES W 1921[A course in modern harmony]; Home study course, modern harmony; [compiled by Charles W. Gallagher and Jane M. Kolb] © U. S. School of Music, New York; lessons 13-24, 26May50; AA153789.

I. Harmony.

I. Kolb, Jane M., 1915- II. Title.

III. Title: Home Study course, modern harmony.

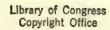
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MT40 .D45 DEMUTH, NORMAN.

A course in musical composition; by Norman Demuth. 12/6 © Bosworth & Co., ltd., London; pt.1, 31Aug51; 2c 26Nov51; AI0-1699.

1. Composition (Music)
I. Title.



A course in minth grade English, English Ix-IIx. SEE Nebraska. University. Teachers College. COURSE in painting and decorating and Tests. SEE California. Board of Trade and Industrial Education. COURSE in painting and decorating and Tests. AA220929-220930, 2219880, 2219882. SEE California. Bureau of Trade and Industrial Education.

Dupl ccc?

Course in pharmaceutical and chemical arithmetic.

STURMER, JULIUS WILLIAM.

Course in pharmaceutical and chemical arithmetic, including weights and measures. 8th ed., with answers.

159 p. © Julius William Sturmer, Collingswood, N. J.; 3Nov48; on additions & revisions; A27494.

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A COURSE in photography. AA205377. SEE Gailey, Harry McNary.

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A course in photography, Photography Ix. SEE Nebraska. University. Teachers College. COURSE in plastering. AA219852, 219868. SEE California. Eureau of Trade and Industrial Education.

COURSE in plastering and Tests.

AA219852, 219868, 225018-225019.

SEE California. Bureau of Trade and Industrial Education.

COURSE in plumbing and pipe fitting, SEE California. Bureau of Trade and Industrial Education. COURSE in plumbing and pipe fitting and Tests. AA219853-219854, 219863, 219865, 219873-219874, 225016-225017. SEE California. Bureau of Trade and Industrial Education.

Course in popular piano playing.

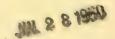
MT239 . M18 MACEK, KARL STANLEY, 1912-Karl Macek course in popular piano playing; including keyboard harmony and basic embellishment with teacher's syllabus, by Karl Macek. Northampton, Mass., K. Macek Studios. © Karl Macek; 1Jul47; AA151875.

- 1. Piano---Methods (Jazz)
- I. Title: Course in popular piano playing.

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Course in popular playing.

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1950 file.

A course in poultry management, Agriculture VIIx. SEE Nebraska. University. Teachers College. A COURSE in practical politics. C4463. SEE Benson, George G.

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A/course in practical therapeutics.

REHFUSS, MARTIN EMIL.

A course in practical therapeutics, by Martin Emil Rehfuss, F. Kenneth Albrecht [and] Alison Howe Price. 824 p. illus. © The Williams & Wilkins Co., Baltimore; 16Jul48; A24070.

I. Albrecht, Frederick Kenneth, joint author. II. Price, Alison Howe, joint author. III. Williams & Wilkins Co.

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A course in practical therapeutics.

REHFUSS, MARTIN EMIL.
A course in practical therapeutics, by
Martin Emil Rehfuss [and] Alison Howe

Price. 2d ed. 938 p. illus. © on new matter; The Williams & Wilkins Co., Baltimore; 13Nov51; A61109.

I. Price, Alison Howe, joint author. II. Williams and Wilkins Co.

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MAR - 4 1952

A COURSE in public speaking, English XXIIIX. AA226590. SEE Nebraska. University. Teachers College.

AA A course in radio fundamentals. 31604 Grammer. George.

A course in radio fundamentals; study assignments, experiments and examination questions based on The radio amateur's handbook. West Hartford, Conn., American radio relay league, 1946. booklet (103 p.) illus. 24cm.

(Radio amateur's library, publication no.

19)

"Sedond edition, January, 1946."

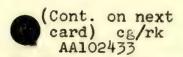
© 3-12-46; 2 c 12-5-46; American radio relay league, inc., West Hartford, Conn.; AA 31604.

afp 1-17-47

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A course in radio fundamentals; study assignments, experiments and examination questions. Based on The radio amateur's handbook. [3d ed. Originally appeared serially in QST, the monthly publication of the American Radio Relay League] 103 p. illus. (The Radio amateur's library. Publication no. 19) © The American

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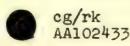
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COURSE in sheet metal. AA219858, 219886. SEE California. Bureau of Trade and Industrial Education. A COURSE in swine management. AA229707. SHE Graham, Norman Edgar. A COURSE in tenth grade English. AA59143. SEE Clark, Nettie Murel. A course in tenth grade English. English IIIx-46. AA52880. See Clark, Nettie

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CARSON, CHARLES WILLIAM, JR.

A course in written Arabic, by
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F. Dolin, Jr., Thomas E. Rentz
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"Published in 1934 ... in mimeographed form ... In its present professional form, it is enlarged and revised."—Pref, "References" at end of most of the chapters,



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DE VOTO, BERNARD AUGUSTINE.
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HALL, WALTER PHELPS.

The course of Europe since Waterloo [by] Walter Phelps Hall [and] William Stearns Davis. 3d ed. 1083 p. illus. (The Century historical series) © on revisions & additions; Appleton-Century-Crofts, inc., New York; 20ct51; A59692.

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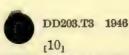
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PIANO BOOK FOR BEGINNERS. Course of
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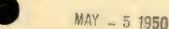
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A Parla! Speak. Waltz-song [by]

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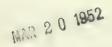


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words by W. C. Coursey.

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words by W. C. Coursey.
Melody.
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DOWN DEEP IN MY HEART; w, m & © William Charles Coursey 120ct51 EU252910

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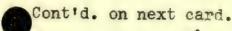
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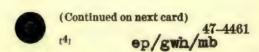
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FAIRY BOOK DREAMS; w Mrs. R. A. Courson m Louis Tobin © Mrs. R. A. Courson 27Aug52 EU285888

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IT WAS TIME; w Clark Henry McNeal m Virginia Hughes Courson © Clark Henry McNeal & Virginia Hughes Courson 18Aug52 EU286851

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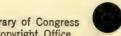
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Court dance.

M1380 PARRIS, HERMAN M

Court dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 260ct49; EP41491.

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COURT DANCE NO.1-2; from The knights of the round table, m Miklos Rozsa © Loew's, inc. 31Dec53 EU342660-342661

Court decisions under teacher tenure laws, 1932-1946.

National Education Association of the United States. Research Division.

Court decisions under teacher tenure laws, 1932–1946. Prepared for the NEA Committee on Tenure and Academic Freedom. Washington 1947.

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371.1424

47-5671*

© National Education Assn. of the U. S., Washington, D. C.; 1Jul47; AA57504.

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elg 4-13-47

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KAHN, ALFRED J.

A court for children; a study of the New York City Children's Court. 359 p. © Columbia University Press; 150ct53; All2828.

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KAHN, ALFRED JOSEPH.

A court for children; a study of the New York City Children's Court. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4201)
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Prelim, card

Mic A



Court gossip, no.3.

COUPLET MALICIEUX. Court gossip, no.3, from Episodes à la cour, op.93; for piano by Eduard Poldini. © 270ct25, E625512. R103146, 2Dec52, Eduard Poldini (A)

COURT INDEX PRESS, INC. SEE The Cincinnati legal directory. COURT IN THE SKIES. Holding court in the skies © w & m Michael Lloyd 12Apr49 EU163850



Court index press, inc., Cincinnati.
The Gincinnati legal directory. May, 1946.
30th ed.

e 6-19-46; 2e 6-25-46; AA 14886.

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AA35689.

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Court is in session.

LEVY, ISAAC D., comp.
Court is in session, compiled by Isaac D.
Levy [and] Bernard J. Smolens; with a
foreword by Owen J. Roberts. New
York, Crown Publishers. 241 p.
© Isaac D. Levy; 23Mar50; A42104.

I. Smolens, Bernard J., joint comp.II. Court is in session (Television program)

APR 1 8 1950

Library of Congress Copyright Office



ep/mg

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LEVY, ISAAC D., comp.

Court is in session, compiled by Isaac D. Levy [and] Bernard J. Smolens; with a foreword by Owen J. Roberts. New York, Crown Publishers. 241 p. © Isaac D. Levy; 23Mar50; A42104.

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II. Court is in session (Television program)

APR 1. 8 1950

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ep/mg

Court jester.

M25

DURO, JOHN.

The court jester; piano solo by John Duro. 40¢ © Clayton F. Summy Co., Chicago; 9Jul53; EP73006.

I. Title.

The court Jew.

STERN, SELMA.

The court Jew, a contribution to the history of the period of absolutism in central Europe. Translated from the German manuscript by Ralph Weiman. 312 p. © The Jewish Publication Society of America, Philadelphia; 30Aug50; A51219.

I. Weiman, Ralph, tr.
II. Jewish Publication Society of America.

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COURT LIFE; from The knights of the round table, m Miklos Rozsa © Loew's, inc. 31Dec53 EU342659



COURT martial. DU29408. SEE The Lone Ranger (Radio program) No. 2948-2172. COURT MENUET; suite, m Felix Lemoine [pseud. of Alfred W. Rawlings]; pf. © 220ctl3, E324510. R37615, 22Mar48, Nita Violet Bloor (NK)



Court minuet.

M1380 CROCKER, DOROTHY BRIN.

A court minuet; piano solo!

A court minuet; piano solo by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52791.

I. Title.

APR 3 - 1951



Court minuet.

M1160 .G85C42 GRETRY, ANDRE ERNEST MODESTE, 1741-1813. (Céphale et Procris (Suite)) Minuet de la cour. Court minuet, transcribed by Roy Douglas [music by] André Grétry. (Classical masters series, 3) [Score (string orchestra with optional flute, oboe, clarinet and piano) and parts, also playable as string quartet] 4/6 NM: transcription. © Keith Prowse & Co., ltd., London; 11May54; EF0-27036.

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(Continued on next card) xM452 xM1060

M1160 .G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

(Céphale, et Procris (Suite)) Minuet de la cour. EF0-27036, (Card 2)

I. Title.

II. Title: Court minuet.

III. Title: Céphale, et Procris (Suite)

[IV. Douglas, Richard Roy, 1907-

xM452 xM1060

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COURT MINUET, from Six miniatures for piano solo, op.15, no.4; for piano by Stuart Scott [pseud. of D'Auvergne Barnard] © 8Jan24, E581530. R88309, 8Jan52, The B. F. Wood Music Co. (PWH)

MAR - 6 1952



The Court of Common Pleas in fifteenth century England.

Hastings, Margaret, 1910-

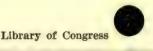
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xviii, 302 p. illus. 24 cm.

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DEC - 6 1951

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THE COURT of David. K32543. SEE Forest Lawn Memorial Park Association, inc.

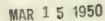
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THE COURT of Grammar. DU25992. SER Roberts, Bernice Bach.

DEC 4 1950

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THE COURT of human relations. DP23527. SEE Union Electric Company of Missouri.



THE COURT of jewels. KK66450. SEE Winston (Harry) inc.

OCT 29 1951

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and rev. ed. Pocket Books.
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25Feb54: Al29073.

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Court of Old King Cole.

M1995 .D32 C6 DAWSON, MARGARET, 1910-The court of Old King Cole; [a songplay of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and pianol 4s. @ Caroline C. Graveson; 17Nov52; EFO-17096.

I. White, Robert T. II. Title. [III. Graveson, Caroline C.]
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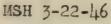
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D unpub. 2103.

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800

Turner, E. Alfred.



The court of the Connétablie

Mitchell, John Knox Hewitt, 1914-

The court of the Connétablie; a study of a French administrative tribunal during the reign of Henry IV, by John Hewitt Mitchell ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

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Stenographers' check list; a handy list containing legal terms, foreign words and phrases, information on brief composition, suggestions as to uniformity, proofreaders' marks. 30 p. © Ray W. Brown; 12Jun52; AA227679.

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Brown, Benjamin W, claimant.
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AA 15051.

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Brown, Benjamin Walter.

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Miller, Julius, 1880-

Judicial opinions of Justice Julius Miller of the New York Supreme court. Compiled by the Court press, inc. New York ₁1946₁

2 p. l., 154 p. 24em.

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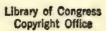
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46-19431



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COURT REPORTING. Teaching Aids Exchange, 1948. 10 min., sd., baw, 16mm.

Summary: Designed to show the qualifications necessary for court reporting, this film shows actual courtroom scenes and stresses the use of the stenotype.

@ Teaching Aids Exchange; 10cth8;

MP3786.

Court suite.

M1380

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Court suite; for pianoforte, by Lloyd Webber. (Bosworth's album series, no.81) © Bosworth & Co., ltd., London; 20Feb52 (in notice: 1951); EF0-12611.

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GERMAIN, CHARLES.

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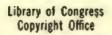
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LAURENTIN, RENÉ.
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[Publié en substance dan l'Initiation théologique, tome IV]
187 p. © P. Lethielleux; 30Dec53;
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I. Lethielleux, P., firm.





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WILSON, JOHN HAROLD.

The court wits of the Restoration, an introduction. 264 p. illus.

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159 p. 19 cm. (Explication de notre temps)

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FISH STEW. Courtbouillon poisson; French w, m & © Clement Louis Tervalon 24Nov52 EU295147

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DAVIS, ALLAN.

Fish stew [Courtbouillon poisson] Words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York: 29Dec53: EP85341.

I. Tervalon, Clement Louis, II. Title, III. Title: Courtbouillon poisson.

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O author, Petoskey, Mich.; 1April 7; AA52259.

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Congedo dalla marina. [Article]
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© Revista "Idea" mensile di cultura politica e sociale, Rome; 1Jan47; AF3711.

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Play bridge and like it; an easy quick and understandable self-teacher of modern divorce-proof contract. 1948 ed. of the Standardized code. 48 p., illus. © 15Augh8: AAll1152.

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All you need to know on contract bridge. [Book no. 1-5] NM: new matter. @ Dudley Courtenay; 100ct54; A161592. Courtenay, Helen C., 1895-

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(Laurel octavo, no. 1408) [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 13Oct50;
EP50149.

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NOV 2 7 1950



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M1564 COX, PERSIS, 1890.C The phantom duke; four part male voices,
T.T.B.B., words by Monty [pseud.] music
by Persis Cox. (Remick choral library,
9-R3201) [With plano acc.] 16¢ © Remick
Music Corp., New York; 2Dec53; EP76433.

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Courtenay, Mary E.

M1994 .5 .L5C5 CHICAGO, LINDBLOM TECHNICAL HIGH SCHOOL.

Lindblom's loyalty songs; [words by Betty Solomon, Ellen Ansley, Gloria Bergdahl and Mary E. Courtenay, music by Hannah M. Rosenthal] © Lindblom Technical High School, Chicago; 12Jun53; EP73209.

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"I believe, but ...!" A reaffirmation of faith. 182 p. © John Knox Press, Richmond; 21Apr50; A43370.

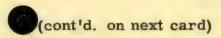
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Where two paths meet. Our
wedding. 24 p. NM: revisions. © Walter R. Courtenay;
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COURTENAY, WILLIAM, Abp of Canterbury. The metropolitan visitations of William Courteney, Archbishop of Canterbury, 1381-1396; documents transcribed from the original manuscripts of Courteney's register, with an introd. describing the Archbishop's investigations, by Joseph Henry Dahmus. [Text in Latin] 209 p. (Illinois studies in the social sciences. v. 31, no. 2) © University of Illinois Press, Urbana; 28Jun50; A45668.



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IN THE COTTAGE OF MY HEART, from The courtesan; duet, w Harold Atteridge, & m. © 240ct23, E574534. R68810, 250ct50, Mary Atteridge (W) & Jean Schwartz (A of m)

NOV 27 1950

LOVE IN A HAYSTACK, from The courtesan; w Harold Atteridge, & m. © 240ct23, E574537. R68813, 250ct50, Mary Atteridge (W) & Jean Schwartz (A of m)

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WHEN YOU LOVE, from The courtesan; w Harold Atteridge, & m. © 240ct23, E574536. R68812, 250ct50, Mary Atteridge (W) & Jean Schwartz (A of m)

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NOV 2 9 1950



COURTESAN SUITE © w & m Lillian Alters 2Sep49 EU177743



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Sprackling, Helen, 1896-

Courtesy, a book of modern manners. New York, M. Barrows [1947]

xiv, 330 p. 21 cm.

1. Etiquette.

Full name: Helen McLean Sprackling.

BJ1853.S7 1947

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Courtesy.

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vf 12-16-46

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Courtesy...

See

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jss 2-13-46

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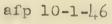
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AA 22036

Courtesy - a prime business asset.

see

General mills, inc.



Courtesy always.

300

Citizens gas & coke utility, claimant.

COURTESY AND JAPAN, by Julian Street. (In Century, Sept. 1921) © 25Aug21, B500468. R50621, laug49, Mrs. Julian Street (W) Courtesy & service,

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Deco courtesy and service.

4-22-46 rs

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AA64733. SEE Beatrice Foods Co.

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Ralston Purina Company. Purina
Dog Chow courtesy card record.

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A collection of sixteen magazine articles and a commencement address. 98 p. © ZAug47;
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Summary: Elementary school children apply rules of courtesy which they have learned in the classroom.

D. Glock. Educational collaborator, Marvin

C David A. Smart; 11Sep52; MP2835.

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Bender, James F

18005 Courtesy hints for salesmen, by Dr. James F. Bender ... illustrated by Dick Dorgan. [Roslyn Heights, M. Y., Sales training pub. co., c1946]

cover-title, 46 p. illus. 15 x

llcm.

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vr 10-2-46

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- 7 1951 NOV - 7 1951 COURTESY MOTOR SALES, INC. ©.
The one and only original Courtesy lifetime guarantee on custom Courtesy conditioned cars cbys Jim Moran. Folder.
© 1Aug53; KK88215.

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elb 4-4-47

AA 20664

Courtesy pays the rent.

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COURTESY survey. AA215090. SEE Williams, Douglas.

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5,000 kilomètres en Amazonie vers les sources de l'Amazone. Paris, E. Flammarion [1946]

216 p. map. 19 cm.

1. Amazon River. 2. Amazon Valley—Descr. & trav. 1. Title. F2546.C87 918.1 47-26297*

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La vie de Delacroix. (Vies des hommes illustres, no. 12)
© 17Sep27; AF36197. Pierre Courthion (A); 28Sep54; R136506.

Bk. 27 12234

COURTHOUSE BLUES; w, m & © Michael Halapy 30Aug51 EU248577

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252 p. © Sidney Hobson Courtier;
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sh/r-520

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Gold for my fair lady. New York, A. A.
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NIS 1 8 14.

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Tandis que j'agonise [par] William Faulkner. Traduit de l'anglais par M. E. Coindreau. Burins de Courtin ... Paris, J. Boisseau, 1946.

3 p. l., [ii]-225, [1] p., 1 l. illus. 33em.

"Cette édition est tirée à deux cents exemplaires ... numérotés de 1 à ... 200 ... Plus dix nominatifs hors commerce ... Cet ex. h. c. a été tiré pour le Copyright office, Washington."

I. Coindreau, Maurice Edgar, tr. II. Courtin, Pierre, 1921- illus.

mr. Title.

PS3511.A86A853

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COURTIN' days. DP6683. SEE Braun, Wilbur.

R

COURTIN' LIZA JANE; musical reading, w Roger Lamson, jr., m M. M. Howard. © 24Jun19; E452804. R15293; 22Feb47; Mary M. Howard (A). Buffalo.

THE COURTIN' OF ELMER AND ELLA w Ira Gershwin m Harry Warren © Loew's inc. 28Apr48 EU127373 THE COURTIN' OF ELMER AND ELLA w Ira Gershwin m Harry Warren w & m Foster Carling & Joseph H. Washburne © Loew's, inc. 250ct48 on added w & m EU146986

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COURTIN' TIME; w & m Eddie Dean & Hal Blair © Folk Songs 29Jan51 EU227760

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MAR 7 - 1951

Courtin' time.

M1508 WALKER, DONALD JOHN, 1907(Courtin' time) Fixin' for a long, cold
winter; words and music by Jack Lawrence and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54326.

I. Lawrence, Jack, 1912-III. Title: Courtin' time.

MAY 3 1 1951

II. Title.

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M1508 WALKER, DONALD JOHN, 1907(Courtin' time) Goodbye! dear friend!
goodbye! Words and music by Jack
Lawrence and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54329.

I. Lawrence, Jack, 1912-III. Title: Courtin' time.

II. Title.

Library of Congress Copyright Office



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M1508 WALKER, DONALD JOHN, 1907(Courtin' time) Heart in hand; words and
music by Jack Lawrence and Don Walker
[from] Courtin' time. 50¢ © Harms, inc.,
New York; 24Apr51; EP54328.

I. Lawrence, Jack, 1912-III. Title: Courtin' time. II. Title.

Library of Congress Copyright Office



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M1508 WALKER, DONALD JOHN, 1907-(Courtin' time) I do, he doesn't; words and music by Jack Lawrence and Don Walker [from] Courtin' time. 50¢ © Harms, inc., New York; 24Apr51; EP54327.

> I. Lawrence, Jack, 1912-II. Title. III. Title: Courtin' time.

> > xM1508.8 MAY 3 1 1951



M1508 WALKER, DONALD JOHN, 1907-(Courtin' time) A man never marries a wife; words and music by Jack Lawrence and Don Walker [from] Courtin' time. 50¢ © Harms, inc., New York; 24Apr51; EP54333.

> I. Lawrence, Jack, 1912-III. Title: Courtin' time.

II. Title.

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WALKER, DONALD JOHN, 1907-(Courtin' time) The sensible thing to do; words and music by Jack Lawrence and Don Walker [from] Courtin' time. 50¢ © Harms, inc., New York; 24Apr51; EP54334.

I. Lawrence, Jack, 1912-III. Title: Courtin' time. II. Title.

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M1508 WALKER, DONALD JOHN, 1907(Courtin' time) The wishbone song; words and music by Jack Lawrence and Don Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51; EP54325.

I. Lawrence, Jack, 1912-III. Courtin' time. II. Title.

1 1951.

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COURTIN' time. DU25577. SEE Walker, Don J. THE COURTIN' TREE; w Joyce Hubbard Hodge m Eva Mae Withaus © Joyce Hubbard Hodge & Eva Mae Withaus 3Nov52 EU292630

COURTIN' TROUBLE. Monogram Pictures Corp., 1948. 56 min., ad., baw., 35mm.

Summary: Outlaws of the Western plains are killed in a blasing gunbattle when Jimmy Wakely and "Cannonball" Taylor rescue a lady prosecutor from her criminal clients.

Credits: Producer, Louis Gray: director, Ford Beebe; film editor, John Fuller; original screenplay, Ronald Davidson; music director, Edward Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont,

COURTIN' TROUBLE. (Card 2)

Leonard Penn, Steve Clark.

© Monogram Pictures Corp.; 21Nov48;
LP2004.

COURTING. SEE Matthews, A. Kenward.

(R)

Courting in an aeroplane. Scott, Tommy Lee. COURTING MY DARLING IN AN OLD CHUCK WAGON w Richard Roleine Naylor © m Harry Reiswig 26Jan48 EU113665

THE COURTING OF BELL. General Television Enterprises, Inc., 1949. 1 reel, sdl. baw. 16mm. Based on a work by J. M. Barrie.

Summary: A comedy in which a seemingly dull country boy very cleverly wins the girl away from his friend.

Credita: Producer, director, Frank Wisbar; screenplay, Peggy Chantler; film editor, Holbrook N. Todd.

@ General Television Enterprises, Inc.;

7Decu9: LP2678.

THE COURTING of Marie Jenvrin. SEE Seldon, Samuel. International folk plays. DP20078.

The courting of Susie Brown.

CALDWELL, ERSKINE.
The courting of Susie Brown. [Short stories] [1st ed.] New York, Duell, Sloan and Pearce [1952] 202 p. © on author's note in front matter; Erskine Caldwell; 21Jan52; A63031.

MAR - 6 1952

lwg/r



COURTING ON THE WAY m Louis Tobin © w C. R. Snyder 7Sep48 EU142685



The courting stick.

JOHNSON, CLARENCE C.

The courting stick. Boston,
Christopher Pub. House. 91 p.
© Clarence C. Johnson; 20Jul48;
A24095.



COURTING TIME POLKA; w, m & © Herbert Anderson 12Sep51 EU249827

SEP 25 1951



Courting waltz.

M175 . A4H6 HODSON, CARLE, 1918Courting waltz; arr. by Karl Olson [pseud.]
Friare valsen. (In his Music from Scandinavia. p. 16-17) [For accordion]
© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4715.

I. Title. II. Title: Friare valsen.

DEC - 1 1950

Library of Congress Copyright Office



xM1768

COURTING WHALE; w, m & @ Wilfred Joseph Kelly 16Jan52 EU261405

FEB 1 8 1952



Courtioux,

HOW TO ATTRACT; foxtrot, w Adrain Ross [pseud. of Arthur Ropes], m Mauprey & Courtioux. © 7Nov24, E598915.
R87412, 6Dec51, Patience Henrietta
Mary Ropes (C)

JAN - 8 1952



Courtioux, Aimé.

Ce soir; paroles de Henri Varna et

Marc-Cab.

© 10Jul46; Société d'éditions musicales internationales, Paris; EF2683.

For voice and piano.

I. Varna, Henri, lyricist. II. Marc-Cab, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M1731

Courtioux, C., joint composer.

Montagard, André.

Maréchal, nous voilà ... Paroles de A. Montagard, musique de A. Montagard &

C. Courtioux.

© 31Declil; lc 544arlió; Éditions musicales du Vers Luisant, Paris; EF624.
For voice and piano.

I. Courtioux, C., joint composer. II. Title.

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Music Cat.

M1731 COURTIOUX, CHARLES.

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.C

C'est la bouillabaisse; cri marseillais, paroles de Albert Bossy et Henri Mandy, musique de Charles Courtioux. © Les Nouvelles Éditions Meridian, Paris; 1Apr47; EF16529.

I. Title. [II. Bossy, Albert, 1907-III. Mandy, Henri, 1888-

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JUN 2 2 1951

Courtioux, Charles, joint composer.

Montagard. André.

La France de demain ... Paroles de A. Montagard, musique de A. Montagard & Charles Courtioux.

© 31Declil; lc 5Marlib; Éditions du Ver Luisant, Paris; EF620.

For voice and piano.

I. Courtioux, Charles, joint composer. II. Title.

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Music Cat.

Courtioux, Ch.

RIATTA; marche, Ch. Courtioux; orch.
© 21Nov18, E446053. R70847, 29Nov50,
Aimé Courtioux (C)

JAN - 9 1951

COURTIS, MARTHA E.
On auditing. 77 p. @ Martha E.
Courtis; 17Dec53; Al19465.



COURTIS, MARTHA EURICH.

Ice hockey for those who watch it.

16 p. @ Martha E. Courtis;

29Sep54; A162833.

COURTIS, Stuart A. SEE
Courtis standard practice tests in
arithmetic. Teacher's manual.
R30241.

COURTIS, STUART APPLETON.

The Courtis-Watters illustrated golden dictionary for young readers, by Stuart A. Courtis and Garnette Watters; illustrated by Beth and Joe Krush. New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Courtis, Garnette Watters, Beth and Joe Krush. © Simon

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A62298

ep/r

COURTIS, STUART APPLETON. The Courtis-Watters illustrated... (Card 2)

and Schuster, inc., & Artists & Writers Guild, inc.; 16Oct51; A62298.

I. Watters, Garnette, joint author. II. Krush, Beth, illus. III. Krush, Joe, illus. IV. Simon and Schuster, inc., New York. V. Artists and Writers Guild, inc., New York.



Courtis, Stuart Appleton
Detroit public schools. Standard practice
tests in handwriting. Student's scale book.
Grades 3-B to 8-A. 1919-1920.

© 30Augl9, A533105. 810944, 108ep46; author, Detroit.

egn 6Feb47

Courtis, Stuart Appleton
Detroit public schools. Standard prectice
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28Aug19, A533106. R10945, 10Sep46; author, Detroit.

egn 6Feb47

Courtis, Stuart Appleton, joint author.

WATTERS. GARNETTE.

The picture dictionary for children, by Garnette Watters and Stuart A. Courtis. [3d ed.] Completely rev. and with new pictures by Doris and Marion Henderson and Barry Bart. New York, Grosset & Dunlap. 383 p. © Western Printing and Lithographing Co.; 19Feb48; A16560.

I. Courtis, Stuart Appleton, joint author. II. Henderson, Doris, illus.

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(continued on next card) A16560

WATTERS, GARNETTE.
The picture dictionary ... (Card 2)

III. Henderson, Marion, illus.
IV. Bart, Barry, illus.
V. Western Printing and Lithographing Co.



Courtis, Stuart Appleton, 1874author

joint

Watters, Garnette.

A picture dictionary for children; a first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary. By Garnette Watters ... & S. A. Courtis ... New York, Grosset & Dunlap [1945]

478 p. illus. 29cm.

"Second edition."

First edition published 1939 under title: A children's picture dictionary.



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Courtis, Stuart Appleton, 1874-

Watters, Garnette. A picture dictionary for children ...

joint

1. English language—Dictionaries. 2. Readers and speakers—1870-I. Courtis, Stuart Appleton, 1874— joint author. II. Title. PE1628.W25 1945 423 47-4186

© revisions, 15Mar45; 2c 22Mar47; Western printing and lithographing co., Racine, Wis.; A11555.



Courtis, Stuart Appleton, 1874- joint author

Watters, Garnette.

Picture word book, a child's dictionary. A first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary, by Garnette Watters & S. A. Courtis. Racine, Wis., Whitman Pub. Co. 1947,

478 p. illus. 30cm.

First edition published 1939 under title: A children's picture dictionary.

1. English language—Dictionaries. 2. Readers and speakers—1870-

I. Courtis, Stuart Appleton, 1874- joint author. II. Title.

PE1628.W25 1947 423 47-24965*

© revisions, 12May47; publisher; A13863.

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COURTIS, Stuart Appleton. SEE Standard practice tests in handwriting. R34276-34277. COURTIS STANDARD PRACTICE TESTS IN ARITHMETIC, by Stuart A. Courtis. Teacher's manual. 1920 revision. © 1Mar20, A567124. R30241, 27Feb48, S. A. Courtis (A)

The Courtis-Watters illustrated golden dictionary for young readers.

COURTIS, STUART APPLETON.

The Courtis-Watters illustrated golden dictionary for young readers, by Stuart A. Courtis and Garnette Watters: illustrated by Beth and Joe Krush, New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Courtis. Garnette Watters, Beth and Joe Krush. © Simon FEB 2 6 1952

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COURTIS, STUART APPLETON. The Courtis-Watters illustrated... (Card 2)

and Schuster, inc., & Artists & Writers Guild, inc.; 16Oct51; A62298.

I. Watters, Garnette, joint author. II. Krush, Beth, illus. III. Krush, Joe, illus. IV. Simon and Schuster, inc., New York. V. Artists and Writers Guild, inc., New York.



The 'courtisane' in the French theatre.

Braun, Sidney D

... The 'courtisane' in the French theatre from Hugo to Becque (1831–1885) by Sidney D. Braun. Baltimore, Md., The Johns Hopkins press; London, H. Milford, Oxford university press; [etc., etc., 1947.

157 p. 24½cm. (The Johns Hopkins studies in romance literatures and

languages, extra vol. xxII)
Bibliography: p. 145-149.

 French drama—19th cent.—Hist. & crit. 2. Women in literature and art.

PQ518,B7

842.709

47-3142

PC13.J62 vol. 22

© 14Feb47; Johns Hopkins press, Baltimore; AA48044.



Courtland, Arthur R.

MOODY MELODY; m & © Arthur R. Courtland 19Feb51 EU229730

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Courtland, Joanne.

DON'T YOU GET DONE LIKE I GOT DID © w Joanne Courtland m Robert David Keith 15Sep48 EU147855

Courtland, John, pseud.

800

Cobb, Harold Courtland, 1903-



COURTLAND, PAUL, pseud. SEE Clark, Paul Eric, Jr. (1925-

EU280891

HOLD ME; w Paul Eric Courtland m Jerome Henry Granger © Paul Eric Courtland & Jerome Henry Granger 11Jan52 EU261017

FEB 1 2 1952

HOW WONDERFUL YOU ARE; w Paul Eric Courtland m Jerome Henry Granger © Paul Eric Courtland & Jerome Henry Granger 11Jan52 EU261018

FEB 1 2 1952

MONOTONY; w Paul Eric Courtland m Jerome Henry Granger © Paul Eric Courtland & Jerome Henry Granger 11Jan52 EU261020

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THE MUG-WUMP BIRD; w Paul Eric Courtland m Jerome Henry Granger © Paul Eric Courtland & Jerome Henry Granger 11Jan52 EU261019

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AA47806. see Delta telephone & telegraph co.

COURTLAND, SACRAMENTO CO., CALIF. SEE Sanborn Map Company.

THE COURTLANDTS OF WASHINGTON SQUARE, by Janet A. Fairbank. © 27Sep22, A686029. R54059, 200ct49, Janet A. Pairbank (A)

Courtley Music Co.

M1978 .B2F FINKLEHOFFE, FRED F
Albuquerque; words and music by
Sid Silvers ... [and] Fred F.
Finklehoffe. © Courtley Music
Co., Hollywood, Calif.; 24Feb47;
EP15456.

I. Silvers, Sid, joint composer. II. Title.

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A COURTLY DANCE, op. 6; m C. H. Crawford; pf. © 10Apr19; E448411. R15886; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

.B

BOYKIN, HELEN.
A courtly scene; piano solo, by
Helen Boykin. © Schroeder &
Gunther, inc., New York; 24Mar47;
EP6786.

I. Title.

COURTMAN, MEIER HERZL.

Mentanalysis. 53 p. © Meier

Herzl Courtman; 26Aug54;

A150292.